

Show

of

Shows

*The Ninety-Ninth Annual Showing
The Cooper Union Art School Exhibition
Seventh Street at Fourth Avenue*

Alumni Night	Monday	June 2	10:00 a.m.	11:00 p.m.
	Tuesday	June 3	10:00 a.m.	10:00 p.m.
	Wednesday	June 4	10:00 a.m.	11:30 p.m.
	Thursday	June 5	10:00 a.m.	10:00 p.m.
	Friday	June 6	10:00 a.m.	10:00 p.m.
	Saturday	June 7	10:00 a.m.	4:00 p.m.

The Cooper Union Archives
and Special Collections

Curated by
Anjanisari Ramadhani

Show of Shows



The Cooper Union Archives and Special Collections

Curated by Anjanisari Ramadhani

Book designed by Nathan Feniak

End of Year Show 2024

To Cooper staff, faculty, and adjuncts who dedicate their work days to helping students turn their dreams into reality.
And to Cooper students—you’re the reason we’re all here.

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Note from the Archives

May 2024

Cooper Union's archives have been collecting exhibition ephemera for decades, but it wasn't until Anjanisari Ramadhani (School of Art class of 2022; Archives Assistant 2022-2023) began processing these materials—tickets, programs, invitations, posters, flyers, and objects—that we realized how far back they went.

With annual reception invitations dating back to 1860, student shows established themselves as one of the earliest and most enduring Cooper traditions.

Showcasing student work for the public fits perfectly with what we know about Peter Cooper's original intent for The Cooper Union. In his letter accompanying the Deed of Trust, he articulates his immense faith in students, even suggesting that they formulate the rules and regulations of the school. In the Deed of Trust, he expresses his desire for The Cooper Union to serve the City of New York writ large through free programming in the Great Hall, the creation of a free public reading room, and open galleries of art and scientific collections.

There have been eras in which the original mission has been followed more closely than others. But over the decades, Peter Cooper's foundational commitment to students has most consistently shone through in these publicly accessible and institutionally supported exhibitions of their work, created and curated by them, in advancement of science, art, and innovation.

May it ever be so.
We love a student show.

Note from the Curator

Framing significance to materials often disguised as mundane is the common sensibility between my sculptural practice and archiving collections. Processing the Event and Exhibition Ephemera Collection, which entailed working closely with showcards and posters between today and 1860, further deepened my perception of the Library as a temple of evidence. Protectors and users of historical ephemera make possible the conversation of information between past, present, and future.

Show of Shows examines the collection as a continuous work in progress and an ongoing recontextualization of young people's curiosities and expression throughout Cooper's history: From the very beginning of schoolwide showcase receptions in 1859, to creations by the Women's Design school, Black student group shows, the Free Education Committee, and Intra-Disciplinary seminars. Undocumented but no less important are gaps in the archive: missing documentation of annual exhibits during WWII, online-only shows during Covid-19 and, as we go into print, exclusion of the public from the End of Year Show in 2024 due to nationwide campus censorship. The archive and its patrons are forever witness to an institution's ebb and flow.

- Anjanisari Ramadhani

End of Year Show Ephemera

1. Second Annual Reception, School of Design for Women, Cooper Union Invitation, 1860.
2. Third Annual Reception for The Art Pupils Invitation, 1861.
3. Fourth Annual Reception of the Pupils of the Male Art Department Invitation, 1862.
4. Fourth Annual Reception of the Pupils of the Female Art Department Invitation, 1862.
5. Annual Exhibition of The Class in Music Invitation, 1863.
6. Sixth Annual Reception of the Pupils of the Male Art Department Invitation, 1864.
7. Sixth Annual Reception of the Pupils of the Female Art Department Invitation, 1865.
8. Sixth Annual Reception of the Pupils of the Female Art Department Invitation, 1865.
9. Seventh Annual Reception of the Pupils of the Male Art Department Invitation, 1865.
10. Eighth Annual Reception of the Pupils of the Male Art Department Invitation, 1866.
11. Twenty-Second Annual Reception of The Male Art Department Invitation, 1881.
12. Twenty-Third Annual Reception of The Woman's Art Department Invitation, 1882.
13. Forty-Seventh Annual Reception of The Male Art Department Invitation, 1906.
14. Eightieth Annual Exhibition of The Schools of The Cooper Union Invitation, 1939.
15. Ninety-Second Annual Exhibition of The Cooper Union School of Art Invitation, 1951.
16. Ninety-Seventh Annual Art School Exhibition Poster, 1956.
17. Ninety-Ninth Annual Art School Exhibition Ephemera, 1958.
18. One Hundredth Annual Art School Exhibition Poster, 1959.
19. One Hundredth and First Annual Art School Exhibition Poster, Designed by Leah Ice, 1960.
20. One Hundredth and Third Annual School Exhibition Poster, 1963.
21. One Hundredth and Fourth Annual School Exhibition Poster, 1964.
22. One Hundredth and Sixth Annual School Exhibition Poster, Designed by Robin Hagemyer, 1965.
23. One Hundredth and Ninth Annual School Exhibition Poster, 1968.
24. Annual Student Exhibition Postcard, 1977.

25. Annual Student Exhibition Poster, 1984.
26. Annual Student Exhibition Postcard, 1991.
27. Annual Student Exhibition Ephemera, 2001.
28. Annual Student Exhibition Directory, 2001.
29. Annual Exhibition Ephemera, Designed by Sagi Haviv, 2002.
30. Annual Student Exhibition Ephemera, 2004.
31. End of Year Show Ephemera, 2005.
32. End of Year Show Ephemera, 2006.
33. Annual Student Exhibition Ephemera, 2007.
34. End of Year Show Ephemera, 2009.
35. Annual Student Exhibition Ephemera, 2010.
36. Annual Student Exhibition Ephemera, 2015.
37. Work Space Showcase, Annual Student Exhibition Ephemera, 2017.
38. End of Year Show Ephemera, 2023.

SECOND ANNUAL RECEPTION,
SCHOOL OF DESIGN FOR WOMEN, COOPER UNION.

The PUPILS of the SCHOOL OF DESIGN request the pleasure of your company, at their Rooms, on Tuesday Evening, May 21st, at 8 o'clock.

Mrs. H. M. Field

R. S. SMITH, Director.

Principal TRUSTEES.

PETER COOPER, President.
EDWARD COOPER,

DANIEL F. TIEMANN,
WILSON G. HUNT,

JNO. E. PARSONS,
ABM. S. HEWITT, Secretary.

ADVISORY COUNCIL.

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MRS. V. BOTTA,
MRS. JOHN SHERWOOD,
MRS. ABRAM S. HEWITT,

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MRS. WM. H. OSBORN,
MRS. ROBERT GRACIE,
MRS. C. M. KIRKLAND,
MISS HELEN RUSSELL.

To Mr. C. G. Costar

COOPER UNION.

Third Annual Reception of the Art Pupils.

The Trustees of the Cooper Union invite you to attend the Annual Reception of the Art Pupils of the Institute, on Thursday Evening, May 22d, at 8 o'clock.

TRUSTEES.

PETER COOPER,
EDWARD COOPER,

DANIEL F. TIEMANN,
WILSON G. HUNT,

JNO. E. PARSONS,
ABM. S. HEWITT.

2.

COOPER UNION

For the Advancement of Science and Art.

The pleasure of your Company is requested at the Fourth Annual Reception of the Pupils of the Male Art Department of the Cooper Union, on Friday Evening, May 29th, at 8 o'clock.

TRUSTEES.

PETER COOPER,
DANIEL F. TIEMANN,

WILSON G. HUNT,
JOHN E. PARSONS,

EDWARD COOPER,
ABRAM S. HEWITT,

This Card, admitting One, will be required at the Door.

The Exhibition will be open on FRIDAY and SATURDAY, from 9 A. M. to 6 P. M., Admission being without Tickets.

3.

Cooper Union for the Advancement of Science and Art.

The pleasure of your Company is requested at the Fourth Annual Reception of the Pupils of the Female Art Department of the Cooper Union, on Thursday Evening, May 28th, at 8 o'clock.

TRUSTEES.

PETER COOPER,
DANIEL F. TIEMANN,

WILSON G. HUNT,
JOHN E. PARSONS,

EDWARD COOPER,
ABRAM S. HEWITT.

ADVISORY COUNCIL.

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Miss MELVILLE FISH,
Mrs. WM. H. JONES,
Mrs. V. BOTTA,
Miss HELEN RUSSELL,
Mrs. HY. M. FIELD,

Mrs. J. SHERWOOD,
Mrs. A. S. HEWITT,
Mrs. WM. H. OSBORN,
Mrs. ROBERT GRACIE,
Mrs. F. J. OAKLEY,
Mrs. CARSON.

This Card, admitting a Gentleman and Ladies, will be required at the Door.

The Exhibition will be open on FRIDAY and SATURDAY, from 9 A. M. to 6 P. M., Admission being without Tickets.

THE TRUSTEES OF THE

Cooper Union for the Advancement of Science and Art.

Desire the pleasure of your presence at the Annual Exhibition of the CLASS IN MUSIC, on

Saturday Evening, May 30th, 1863, at 8 o'clock,

In the Large Hall of the Union, on which occasion the Annual Report of the Trustees will be read, and the names of the Pupils in the several departments of the Institute to whom Certificates and Premiums have been awarded, be announced.

TRUSTEES.

PETER COOPER,
DANIEL F. TIEMANN,

WILSON G. HUNT,
JOHN E. PARSONS,

EDWARD COOPER,
ABRAM S. HEWITT,

4.

Cooper Union for the Advancement of Science & Art.

The pleasure of your Company is requested at the Sixth Annual Reception of the Pupils of the Male Art Department of the Cooper Union, on Tuesday Evening, May 30th, at 8 o'clock.

TRUSTEES.

PETER COOPER,
D. F. TIEMANN,

WILSON G. HUNT,
JOHN E. PARSONS,

EDWARD COOPER,
ABRAM S. HEWITT.

This Card, admitting One, will be required at the Door.

The Exhibition will open on Wednesday, from 10 A. M. to 6 P. M., Admission being without tickets.

6.

Cooper Union for the Advancement of Science & Art.

The pleasure of your Company is requested at the Sixth Annual Reception of the Pupils of the Female Art Department of the Cooper Union, on Monday Evening, May 29th, at 8 o'clock.

TRUSTEES.

PETER COOPER,
D. F. TIEMANN.

WILSON G. HUNT,
JOHN E. PARSONS,

EDWARD COOPER,
ABRAM S. HEWITT.

ADVISORY COUNCIL

Mrs. M. M. HAMILTON.
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Mrs. J. H. CHOATE.
Mrs. E. MILLER.
Mrs. M. O. ROBERTS.

Mrs. HAMILTON FISH.
Mrs. V. BOTTA.
Miss B. H. OSBORN.
Miss B. H. GRACE.
Miss H. M. FIELD.
Miss F. J. OAKLEY.
Mrs. J. SHERWOOD.
Mrs. C. CARSON.
Mrs. S. L. M. BARLOW.

Cooper Union for the Advancement of Science & Art.

The pleasure of your Company is requested at the Sixth Annual Reception of the Pupils of the Female Art Department of the Cooper Union, on Monday Evening, May 29th, at 8 o'clock.

TRUSTEES.

PETER COOPER
D. F. TIEMANN.

WILSON G. HUNT
JOHN E. PARSONS,

EDWARD COOPER,
ABRAM S. HEWITT.

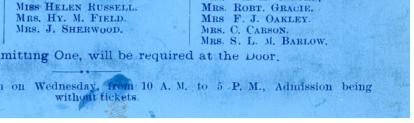
ADVISORY COUNCIL

Mrs. M. M. HAMILTON.
Mrs. J. STURGES.
Miss G. CURTIS.
Mrs. J. H. CHOATE.
Mrs. E. MILLER.
Mrs. M. O. ROBERTS.

Mrs. A. S. HEWITT.
Miss V. BOTTA.
Miss B. H. OSBORN.
Miss B. H. GRACE.
Miss H. M. FIELD.
Miss F. J. OAKLEY.
Mrs. J. SHERWOOD.
Mrs. WM. T. BLODGETT.

Mrs. WM. H. OSBORN.
Miss B. H. GRACE.
Miss H. M. FIELD.
Miss F. J. OAKLEY.
Mrs. C. CARSON.
Mrs. S. L. M. BARLOW.

This Card, admiring a Gentleman and Lady, will be required at the Door.

The Exhibition will open on Wednesday, from 10 A. M. to 5 P. M., Admission being without tickets.

7.

8.

Cooper Union for the Advancement of Science and Art.

The pleasure of your Company is requested at the Seventh Annual Reception of the Pupils of the Male Art Department of the Cooper Union, on Wednesday Evening, May 30th; at 8 o'clock.

JOSEPH G. FOX, Principal.

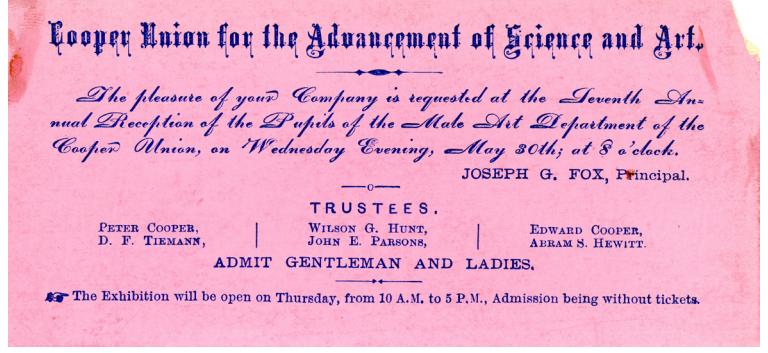
TRUSTEES.

PETER COOPER,
D. F. TIEMANN,

WILSON G. HUNT,
JOHN E. PARSONS,

EDWARD COOPER,
ABRAM S. HEWITT.

ADMIT GENTLEMAN AND LADIES.

The Exhibition will be open on Thursday, from 10 A.M. to 5 P.M., Admission being without tickets.

9.

Cooper Union for the Advancement of Science and Art.

The pleasure of your Company is requested at the Eighth Reception of the Pupils of the Male Art Department of the Cooper Union, on Thursday Evening, May 30th, at 8 o'clock.

JOSEPH G. FOX, Director.

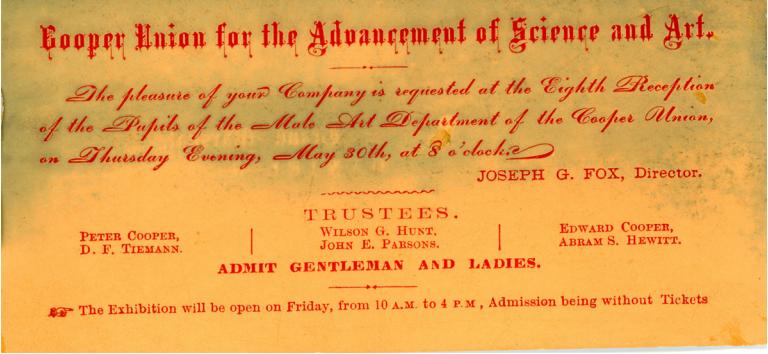
TRUSTEES.

PETER COOPER,
D. F. TIEMANN.

WILSON G. HUNT,
JOHN E. PARSONS,

EDWARD COOPER,
ABRAM S. HEWITT.

ADMIT GENTLEMAN AND LADIES.

The Exhibition will be open on Friday, from 10 A.M. to 4 P.M., Admission being without Tickets.

10.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART.

Twenty-Second Annual Reception

OF THE

MALE ART DEPARTMENT,

Friday Evening, May 27th, 1881, at 8 o'clock.

GEO. W. PLYMPTON, A. M., C. E., Director.

Trustees.

ETER COOPER,
HN E. PARSONS,

WILSON G. HUNT,
EDWARD COOPER,

D F. TIEMANN,
ABRAM S. HEWITT.

Admit Gentlemen and Ladies.

11.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART.

FORTY-SEVENTH ANNUAL RECEPTION

OF THE

MALE ART DEPARTMENT,

Friday Evening, June 1st, 1906,

AT EIGHT O'CLOCK.

GEORGE W. PLYMPTON, A. M., C. E., Director of School.

JOHN E. PARSONS, President

FREDERICK DIELMAN, N. A., Art Director.

ADMIT BEARER AND FRIENDS.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART.

TWENTY-THIRD ANNUAL RECEPTION

OF THE

Woman's Art Department,

Thursday Evening, May 25th, 1882,

AT EIGHT O'CLOCK

Mrs. SUSAN N. CARTER, Principal.

ABRAM S. HEWITT, Secretary.

ADMIT GENTLEMAN AND LADIES.

13.

12.

The Trustees invite you to attend the
EIGHTIETH ANNUAL EXHIBITION
of the Schools of
THE COOPER UNION

ART

May 24th, 25th and 26th, 1939
from 10 A. M. to 4 P. M.
and at Eight P. M.

ENGINEERING

THE DAY SCHOOL May 25th, 1939
THE NIGHT SCHOOL May 26th, 1939
at Eight P. M.

GANO DUNN, President

EDWIN S. BURDELL, Director • GUY GAYLER CLARK, Art Director • GEORGE F. BATEMAN, Dean

ADMIT BEARER AND FRIENDS

14.

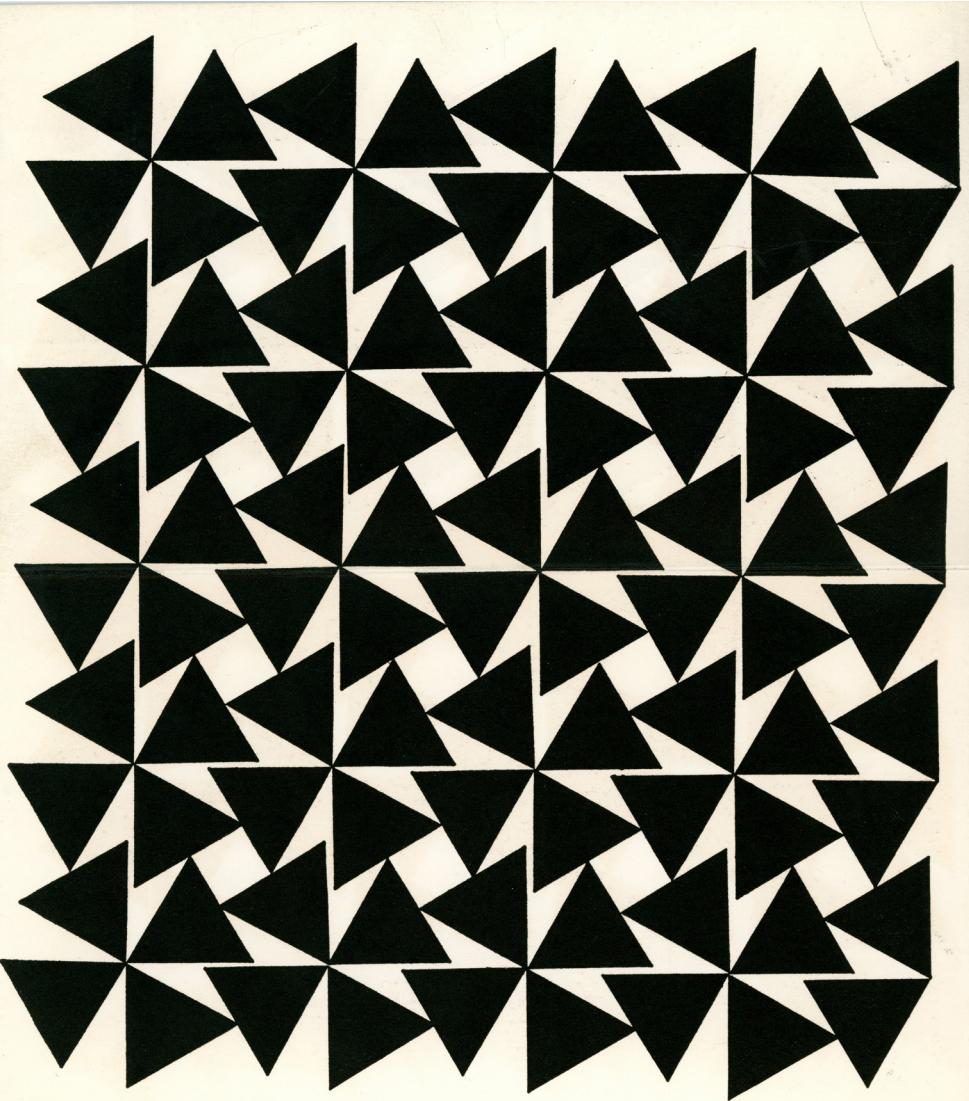
YOU ARE CORDIALLY INVITED TO VISIT THE
NINETY-SECOND ANNUAL EXHIBITION OF THE

Cooper Union Art School

JUNE 5TH THROUGH 8TH, 10:00 A.M. TO 10:00 P.M.

AND ON JUNE 9TH, 10:00 A.M. TO 4:00 P.M. ON THE
SIXTH FLOOR OF THE COOPER UNION, COOPER SQUARE,
7TH STREET AT FOURTH AVENUE, NEW YORK CITY

15.

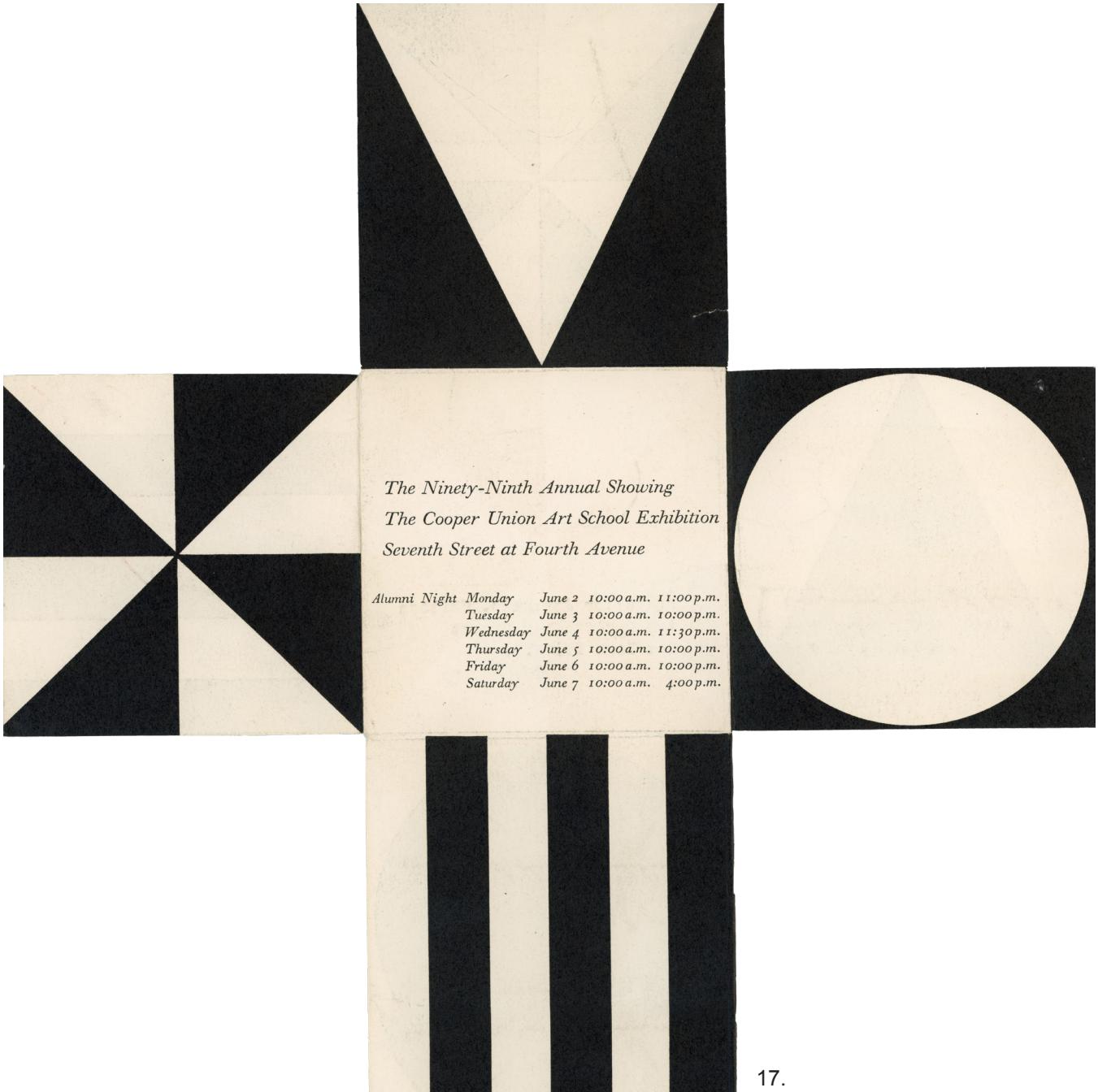


The Cooper Union Art School Exhibition

The Ninety-Seventh Annual Showing

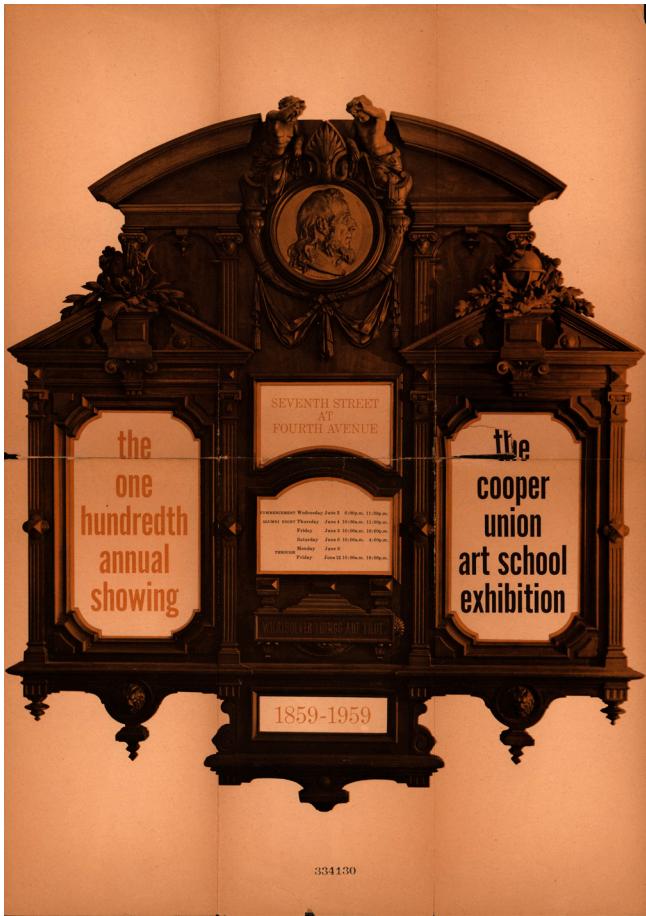
Seventh Street at Fourth Avenue

Alumni Night	Monday	June 4	10:00 a.m.	11:00 p.m.
	Tuesday	June 5	10:00 a.m.	10:00 p.m.
	Wednesday	June 6	10:00 a.m.	11:30 p.m.
	Thursday	June 7	10:00 a.m.	10:00 p.m.
	Friday	June 8	10:00 a.m.	10:00 p.m.
	Saturday	June 9	10:00 a.m.	4:00 p.m.



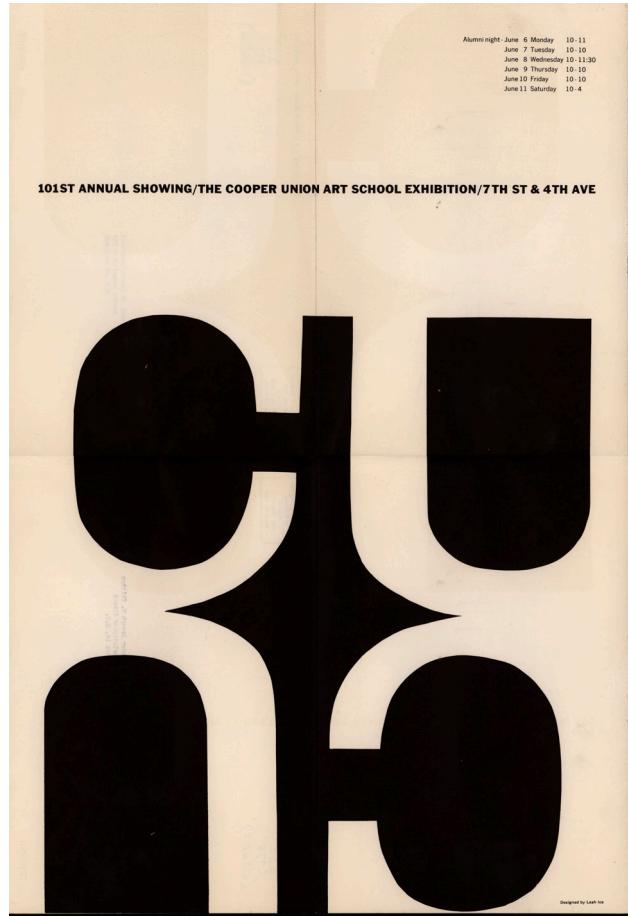


End of Year Show Installation Photographs, 1958.



14

18.



19.



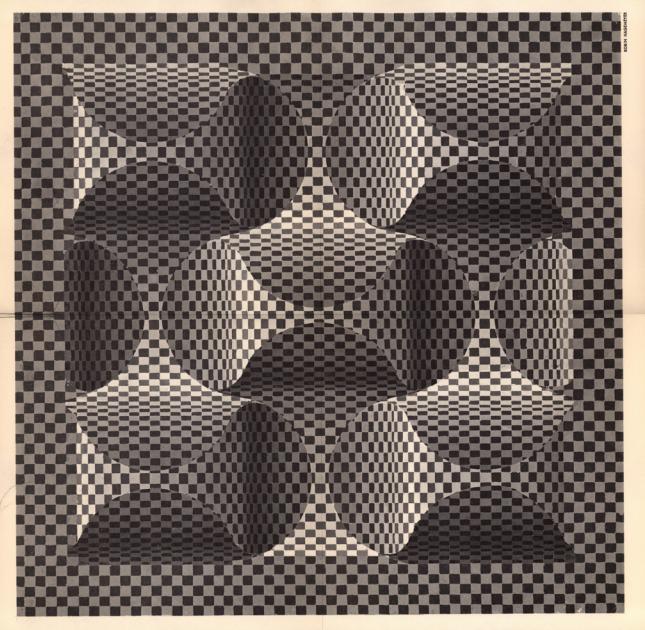
20.



21.



24.



22.

The Cooper Union
School of Art and Architecture
invites you to attend
the 109th Annual Exhibition of Student Work

June 3 6:00 P.M.-11:00 P.M. Alumni Night ❤
June 4 10:00 A.M.-10:00 P.M.
June 5 10:00 A.M.-11:30 P.M. Commencement
June 6 10:00 A.M.-10:00 P.M.
June 7 10:00 A.M.-10:00 P.M.
June 8 10:00 A.M.- 4:00 P.M.

The Cooper Union, Cooper Square
New York, New York 10003

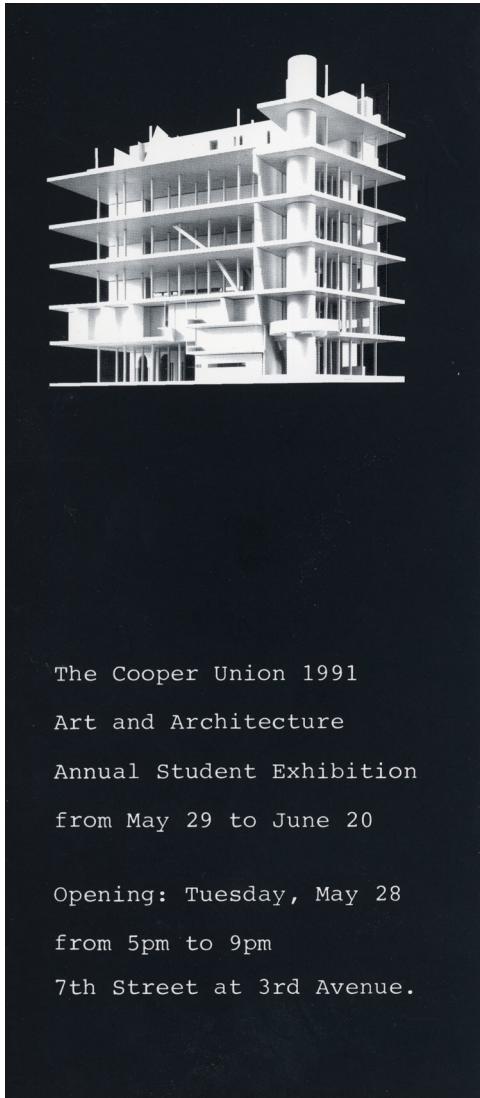
23.



25.



End of Year Show Installation Photograph, 1984.



The Cooper Union 1991
Art and Architecture
Annual Student Exhibition
from May 29 to June 20

Opening: Tuesday, May 28
from 5pm to 9pm
7th Street at 3rd Avenue.

26. (front)

Exhibition Dates:
May 29 to June 20
Hours:
Weekdays 11am to 7pm
Saturdays 11am to 4pm
Closed Sundays
Closed on Friday, June 14
and Saturday, June 15.

For Information Call:
(212) 353-4204

The Cooper Union
for the Advancement
of Science and Art
Cooper Square,
New York, NY 10003

Non-Profit Org.
U.S. Postage
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Permit No. 6288

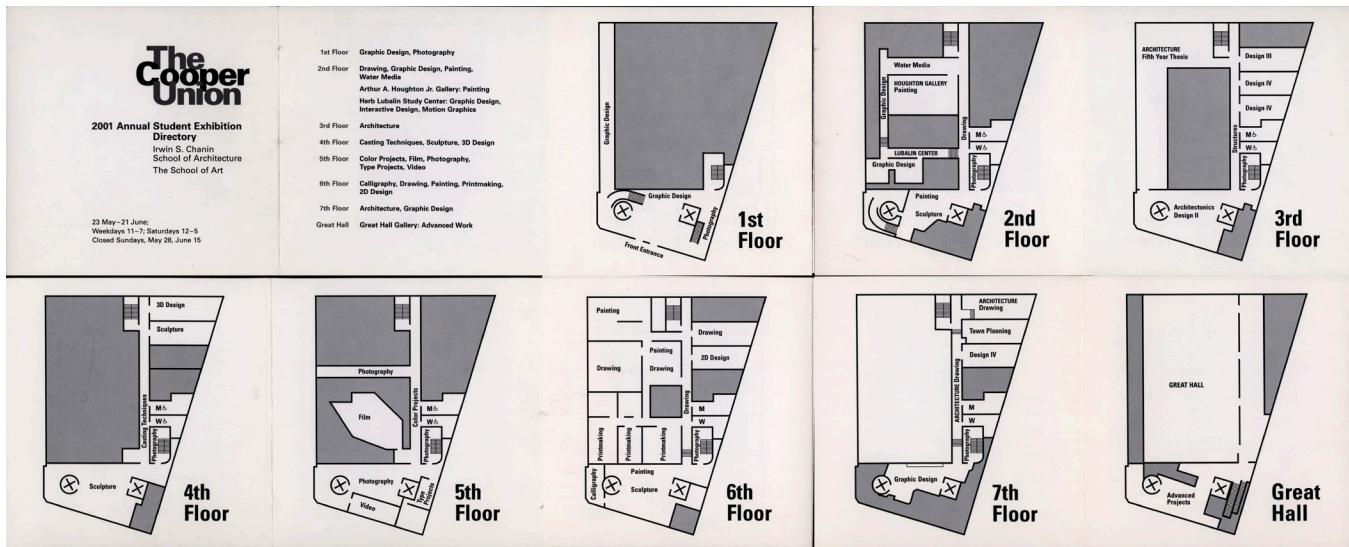


End of Year Show Installation Photographs, 1991.

The Cooper Union



27.



28.

ANNUAL EXHIBITION COOPER UNION

Student Exhibition
Irwin S. Chanin
School of Architecture
The School of Art
Albert Nerken
School of Engineering

Opening
Tuesday May 28
5–9pm

East 7th Street
at Third Avenue
New York City
212.353.4200

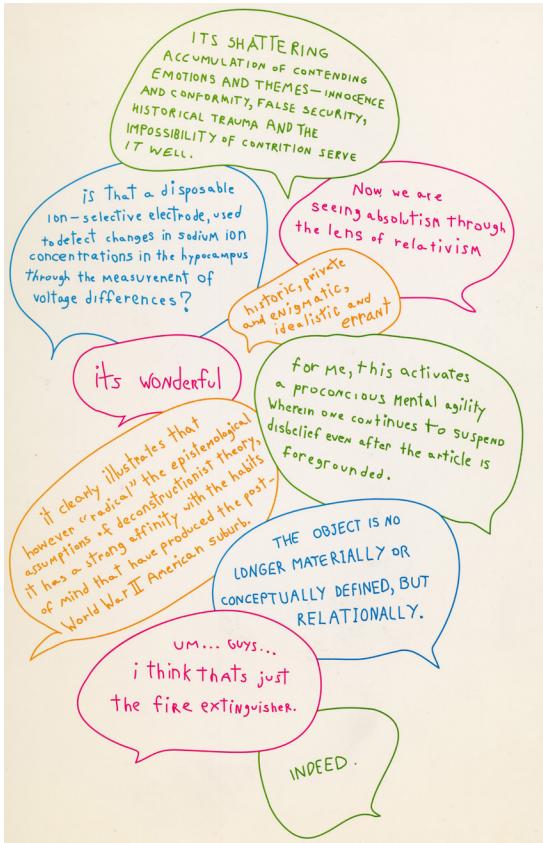
May 29–June 27
Weekdays 11–7
Saturdays 12–5
Closed Sundays
and Friday, June 21

2004 ■ annual student exhibition ■ ■

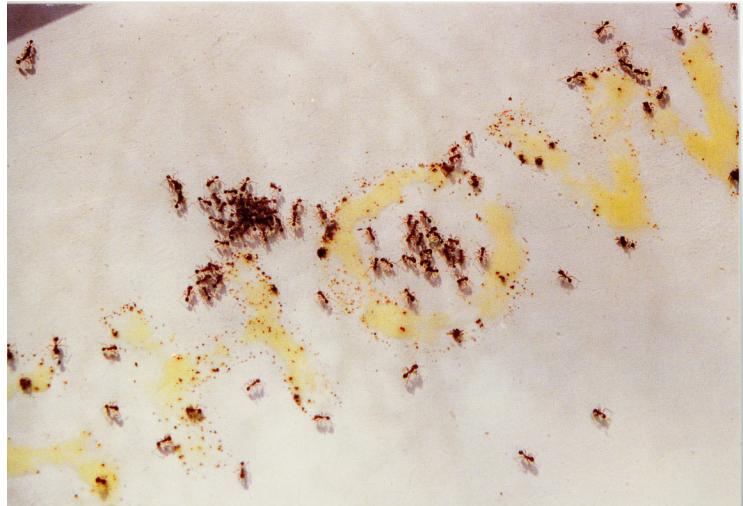
The Cooper Union

29.

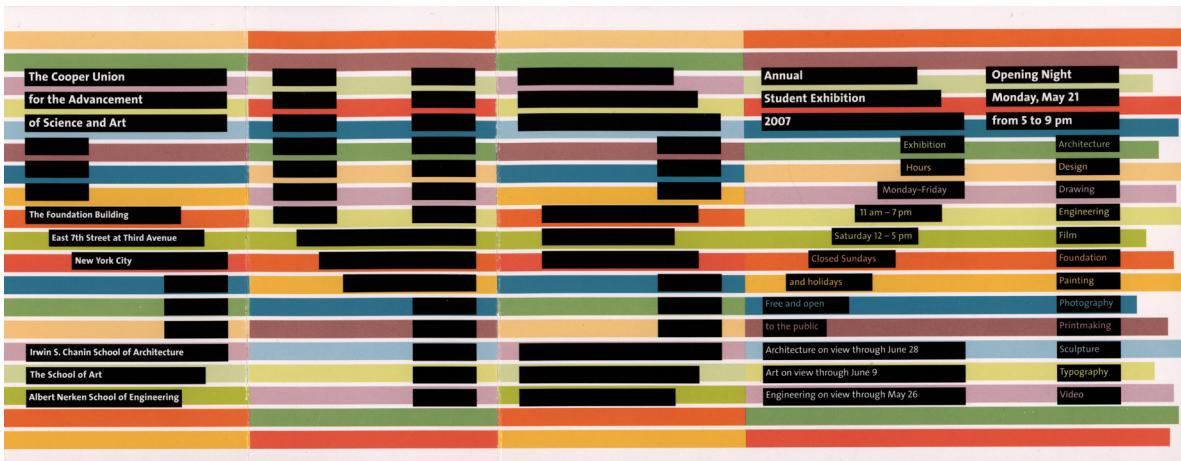
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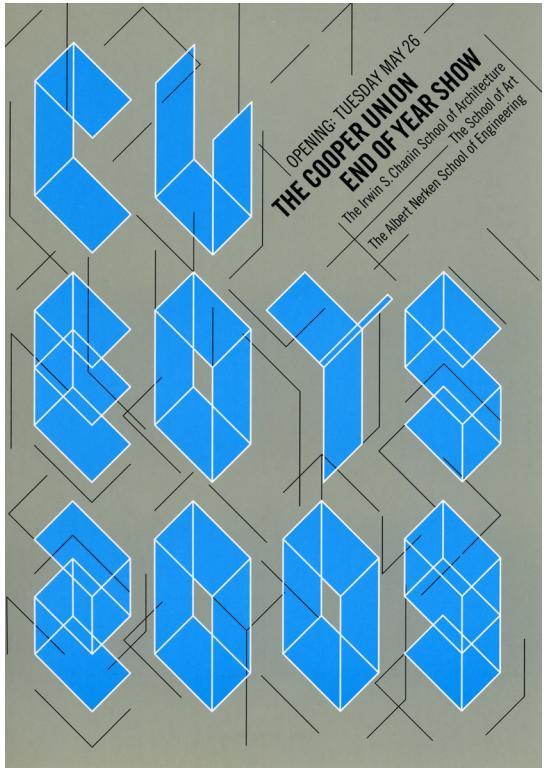
31.



32.



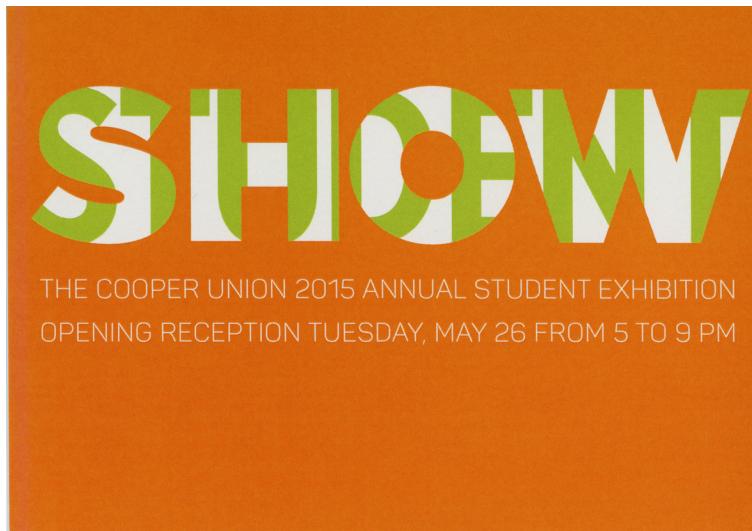
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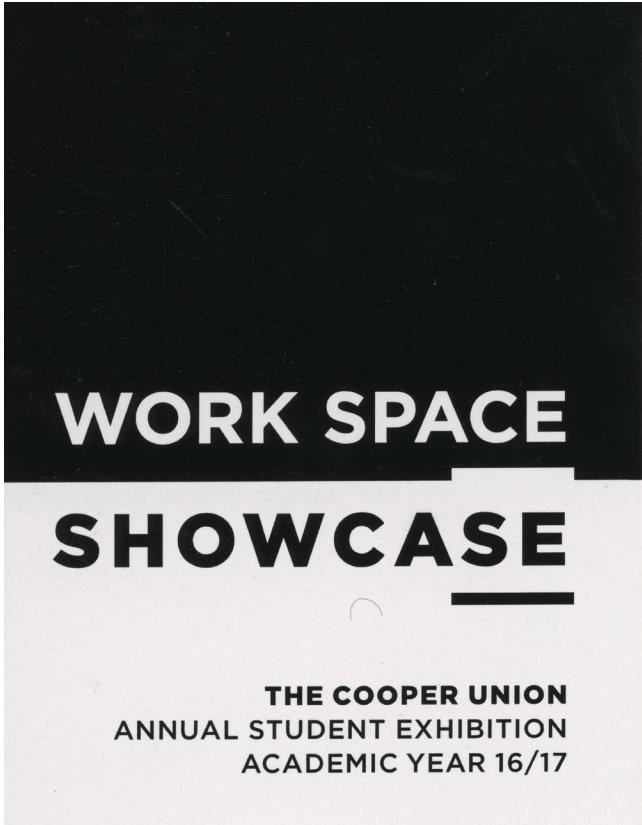
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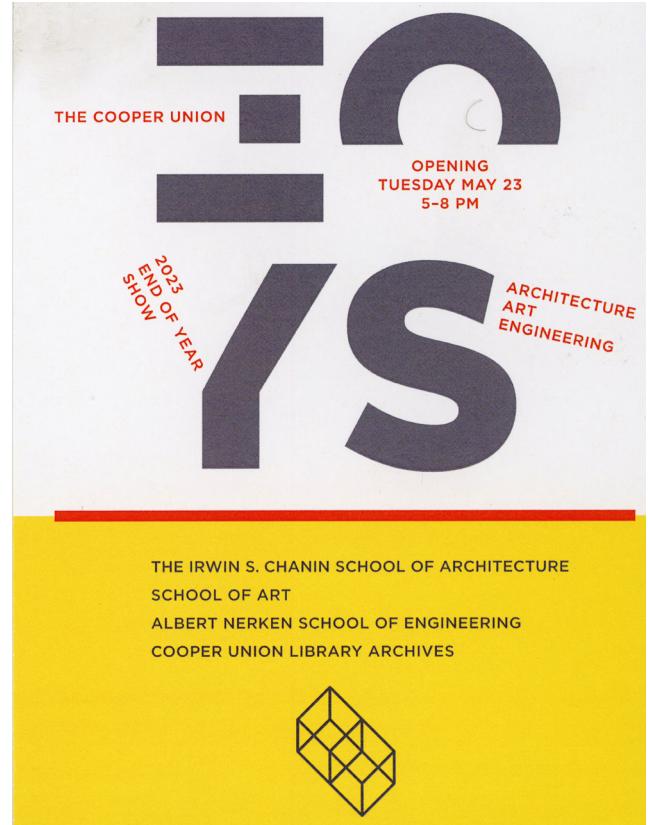
35.



36.



37.



38.

Exhibition Schedules

39. Spring Exhibition Schedule, 2001.
40. Spring Exhibition Schedule, 2004.
41. Spring Exhibition Schedule, 2005.
42. Spring Exhibition Schedule, 2006.
43. Spring Exhibition Schedule, 2008.
44. Spring Exhibition Schedule, 2009.

<p>E</p> <p>X</p> <p>H</p>	<p>T</p> <p>B</p> <p>I</p> <p>O</p>
<p>THE COOPER UNION SCHOOL OF ART <i>Spring 2004</i> Exhibition Schedule</p> <p>Robert Rindler, Dean Organized by Patrick Grenier</p> <p>ART OF THE BOOK CLASS Professor Moreno 5th Floor Lobby Gallery</p> <p>PAINTING CLASSES Professors Bordio Brown, Cheng 6th Floor Lobby Gallery</p> <p>ADVANCED PAINTING Houghton Gallery</p> <p>SENIOR PORTRAITS Ronald Monk 5th Floor Lobby Gallery</p> <p>Carol Pereira Houghton Gallery</p> <p>FEBRUARY 5–16 ART OF THE BOOK CLASS Professor Moreno 5th Floor Lobby Gallery</p> <p>PAINTING CLASSES Professors Bordio Brown, Cheng 6th Floor Lobby Gallery</p> <p>February 19–23 ADVANCED PAINTING Houghton Gallery</p> <p>SENIOR PORTRAITS Ronald Monk 5th Floor Lobby Gallery</p> <p>Carol Pereira Houghton Gallery</p> <p>February 26–March 2 Auction of Student Work to Benefit the School of Art Houghton Gallery</p> <p>March 1–6 Michael Hayden, Cardos Perez Houghton Gallery</p> <p>Dennis Palazzolo 6th Floor Lobby Gallery</p> <p>Foundation Drawing Hewitt Lobby Gallery</p> <p>March 8 & 13 Oscar Henriquez, Thea Kluge Hawook Ryu 2nd Fl. Lobby Gallery</p> <p>Alexander Seth Cameron 6th Fl. Lobby Gallery</p> <p>Nicolas D. Sternberg 7th Fl. Lobby Gallery</p> <p>Linhay Petrova 5th Floor Lobby Gallery</p> <p>Shane Nash, Courtney Walker 6th Floor Lobby Gallery</p> <p>Brian Heffer Luhalin Center</p> <p>April 16–21 SATURDAY OUTREACH STUDENT EXHIBITION Hewitt Building Lobby Gallery</p> <p>April 9–13 Christine DeMatta, Panela Harrison, Rebecca Sack Houghton Gallery</p> <p>Meredith Thompson 5th Floor Lobby Gallery</p> <p>Vita Balzano, Hae Na Woo 6th Floor Lobby Gallery</p> <p>April 16–20 Will Blackhurst, Leslie Baumath, Barry Celestine, George Makrinos Houghton Gallery</p> <p>Rissa Stevens 5th Floor Lobby Gallery</p> <p>Peter Camburn, Matt Lyon 6th Floor Lobby Gallery</p> <p>April 23–27 Julia Gomez, Frank Kurnigan, Sam Kisak, Alexia Stamatiou Houghton Gallery</p> <p>March 12–16 Kathy Huia, Alex Kwartler, Allison Vieira Houghton Gallery</p> <p>Ben McCarter 5th Floor Lobby Gallery</p> <p>Amelia Bauer, Javier Hernandez 6th Floor Lobby Gallery</p> <p>March 19–23 SPRING RECESS</p> <p>April 30–May 4 Jonathon Franchell, Robert De Saint Phalle, Matt Connors.</p>	

39.

<p>E</p> <p>X</p> <p>H</p>	<p>T</p> <p>B</p> <p>I</p> <p>O</p>
<p>SCHOOL OF ART Robert Rindler Dean</p> <p>Organized by Adriana Pecora</p> <p>THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART</p> <p>SPRING</p> <p>2004</p> <p>February 24–28 Claudio Notaraco 6th Floor Lobby Gallery</p> <p>February 27–28 Auction of Student Work to Benefit the School of Art Houghton Gallery</p> <p>March 1–6 Michael Hayden, Cardos Perez Houghton Gallery</p> <p>Dennis Palazzolo 6th Floor Lobby Gallery</p> <p>Foundation Drawing Hewitt Lobby Gallery</p> <p>March 8 & 13 Oscar Henriquez, Thea Kluge Hawook Ryu 2nd Fl. Lobby Gallery</p> <p>Alexander Seth Cameron 6th Fl. Lobby Gallery</p> <p>Nicolas D. Sternberg 7th Fl. Lobby Gallery</p> <p>Linhay Petrova 5th Floor Lobby Gallery</p> <p>Shane Nash, Courtney Walker 6th Floor Lobby Gallery</p> <p>Brian Heffer Luhalin Center</p> <p>April 16–20 Will Blackhurst, Leslie Baumath, Barry Celestine, George Makrinos Houghton Gallery</p> <p>Rissa Stevens 5th Floor Lobby Gallery</p> <p>Peter Camburn, Matt Lyon 6th Floor Lobby Gallery</p> <p>April 23–27 Julia Gomez, Frank Kurnigan, Sam Kisak, Alexia Stamatiou Houghton Gallery</p> <p>March 12–16 Kathy Huia, Alex Kwartler, Allison Vieira Houghton Gallery</p> <p>Ben McCarter 5th Floor Lobby Gallery</p> <p>Amelia Bauer, Javier Hernandez 6th Floor Lobby Gallery</p> <p>March 19–23 SPRING RECESS</p> <p>April 30–May 4 Jonathon Franchell, Robert De Saint Phalle, Matt Connors.</p>	

40.





42. (front)



42. (back)



44. (back)



44. (back)

School of Art Senior Exhibitions

45. Ian Baguskas, Rona Chang, and Lauren Fulcord, Exhibition Ephemera, 2000.
46. Lisa Jensen and Andrew Dieckman, Deathrace 2000 Exhibition Ephemera, 2000.
47. Zoe Davis, For Days, In Between Lulls Exhibition Ephemera, 2000.
48. Lisa Jensen, Scott Nobles, and Andrew Dieckman, Too Drunk To Fuck Exhibition Ephemera, 2000.
49. Kate Degenstein and Jeanine Hart, Recent Works Exhibition Ephemera, 2000.
50. Ryan Patrick McCartney, Exhibition Ephemera, 2001.
51. Brian Hoffer, Ground Zero Exhibition Ephemera, 2001.
52. Chris Antkowiak, Kadar Brock, Mark Gibson, Herbie Weldon, and Ryan Toth, Exhibition Ephemera, 2002.
53. Sei Young Kim, Paintings and Prints Exhibition Ephemera, 2002.
54. Brian Dulaney, Douglas Ra, and Nathaniel Vaughan, Wee Three Exhibition Ephemera, 2002.
55. Francisco Bello and Nicole Gunther, Developing Focus Exhibition Ephemera, 2002.
56. Delphine Hennelly, The Bathers Exhibition Ephemera, 2002.
57. Thom Smith, Truth + Disbelief Exhibition Ephemera, 2002.
58. Josephine Halvorson, Sweetness and Power Exhibition Ephemera, 2003.
59. Argenis Apolinario and Ronny Quevedo, Exhibition Ephemera, 2003.
60. John McCord, New Work Exhibition Ephemera, 2003.
61. Juan Cruz and Grace Cho, Exhibition Ephemera, 2003.
62. Kate Parnell, Carmelle Safdie, and Ashley Seelig, Endless Exhibition Ephemera, 2004.
63. Julie Ann Nagle, Exhibition Ephemera, 2004.
64. Georgia Kung and Catherine Burke, Exhibition Ephemera, 2004.
65. Mitsuko Brooks, Senior Exhibit Exhibition Ephemera, 2005.
66. Aaron King and Jonathan Roth, Senior Expo Exhibition Ephemera, 2005.

67. Matt Schoen, Art Show! Exhibition Ephemera, 2006.
68. Chip Kidd, Book One Exhibition Ephemera, 2006.
69. Julia Simon, Man's Ruin Exhibition Ephemera, 2006.
70. Aimee Lutkin and Robin Randisi, Exhibition Ephemera, 2006.
71. Zoe Lavatelli, Out Exhibition Ephemera, 2007.
72. Sonia Finley, No Place, Here Exhibition Ephemera, 2009.
73. Emani Heers and Sam Vernon, How Ghosts Sleep Exhibition Ephemera, 2009.
74. Ye Qin Zhu and Mark Nerys, Hope Pray & Don't Worry Exhibition Ephemera, 2010.
75. Lily Benson, Lil Megaplex Exhibition Ephemera, 2010.
76. Madison Watt, Home All Day Exhibition Ephemera, 2011.
77. Erin Jane Nelson, Rhyming Event Exhibition Ephemera, 2011.
78. Gabrielle D'Angelo, In Time Exhibition Ephemera, 2011.
79. Shane Kennedy, The Thomas Kinkade Experience Exhibition Ephemera, 2012.
80. Danae Lagoy, So Far Exhibition Ephemera, 2013.
81. Michael Boyd and Mikhaila Quezada, By The Grounds Exhibition Ephemera, 2017.
82. Maja Griffin and Jasper Marsalis, Club Exhibition Ephemera, 2017.
83. Lulu White, Prehistoric Commute Exhibition Ephemera, 2017.
84. Jacob Jackmauh, Parade Day Exhibition Ephemera, 2018.
85. Louis Osmosis and Oskar Russakis, Praise Be To The Ashes From Which I Rise. I'm Here Soley To Fuck Shit Up. In The Process, However, I May Fuck Ya Shit Exhibition Ephemera, 2018.
86. Mavis Figuls, The Whole World Is Flat! Exhibition Ephemera, 2019.
87. Christopher McCready, Changing Room Exhibition Ephemera, 2022.
88. Emmanuela Soria Ruiz and Lydia Dresser, 2 Much Too Soon Exhibition Ephemera, undated.
89. Saige Hopkins, Hunky-Shanky-Piddygutt Exhibition Ephemera, undated.
90. Julian Chen, Sweet Dreams Exhibition Ephemera, undated.
91. Pedram Sazesh, Negative Horizon Exhibition Ephemera, undated.



ian baguskas rona chang lauren fulcrod

Opening Reception April 11th 6-8 pm

April 10th-15th

Houghton Gallery (2nd Floor)

The Cooper Union

For The Advancement of Science & Art

Seven East Seventh Street

New York, New York 10003

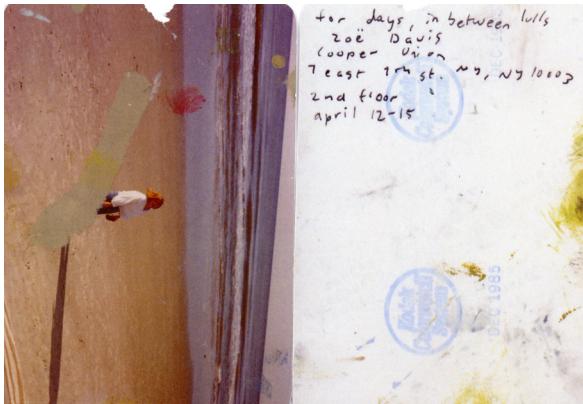
45.

LISA JENSEN
AND
ANDREW DIECKMAN
PRESENT
DEATHRACE
★★★★ 2000

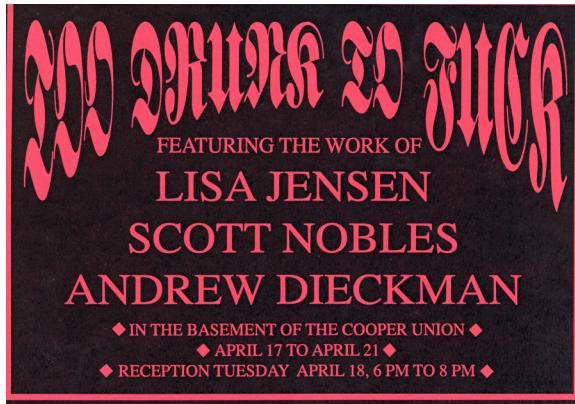
THE COOPER UNION
7 EAST 7TH STREET NY
SIXTH FLOOR LOBBY GALLERY
FEBRUARY 21 - 26
OPENING FEBRUARY 22 6PM

DEATHRACE ★★
★ ★ ★ ★ 2000

46.



47.



48.



Recent Works

Kate Degenstein
Jeanine Hart

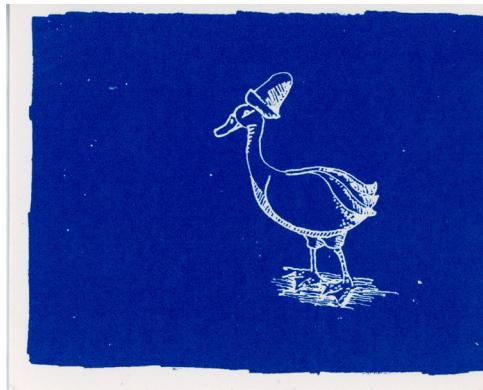
April 10 - April 14
Mon. - Fri. 11 - 7

6th Floor Lobby
The Cooper Union
7 East 7th Street
NY, NY 10003

Opening Reception:
April 11, 6 - 8 pm

00

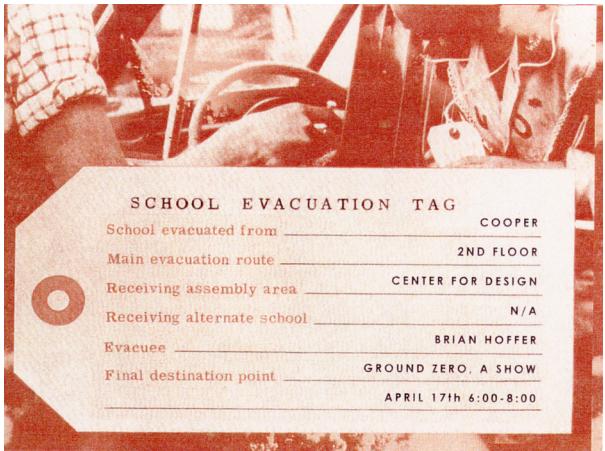
49.



50. (front)



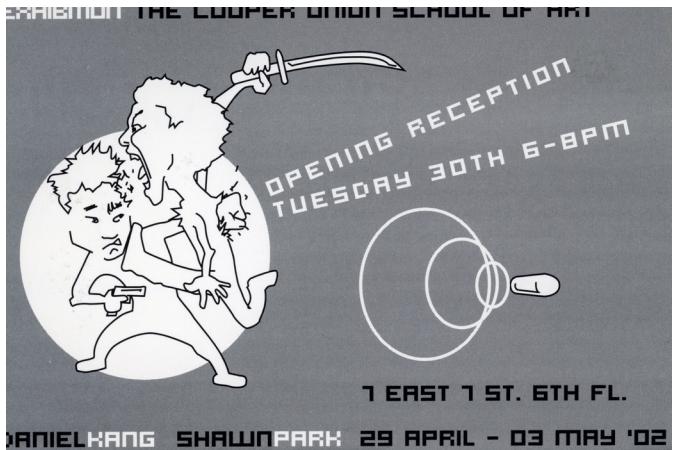
50. (back)



51.



34



54. (back)



Sei Young Kim

Paintings and Prints
April 8 - 12 2002

Opening reception Thursday, April 11
from 6 pm - 8 pm

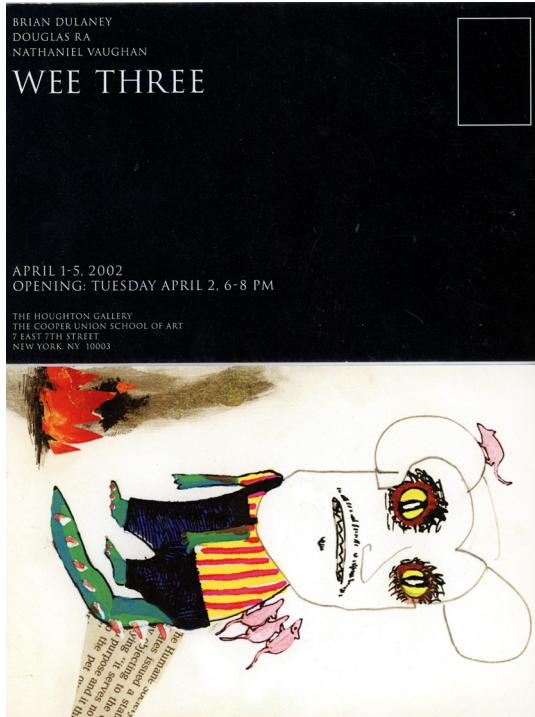
Sixth Floor Lobby Gallery
The Cooper Union School of Art
7 East 7th Street New York, NY 10003
Open M - F 11 am - 7 pm
Contact 212 - 689 - 1321

52.

53.



54. (front)



55.

Developing Focus
films/videos by bello and gunther

Developing Focus

Screening and Reception: 7pm, April 16, 2002
Cooper Union 7 East 7th St, 5th Floor Screening Room

Nicole Gunther
Francisco Bello

3x5
16mm, 28 min
A woman ensnared
by her past.

(des)Orientaciones
video, 75 min
What it means
and feels like
to leave everything
behind.

Domenica Mattutina
16mm, 20 min
Mistresses
and madonnas
meet in an unlikely
place.

Works will be on view
from April 15-19th in the
5th Floor Lobby Gallery.

For more info contact: fanbel@hotmail.com or geng19@aol.com.

56.

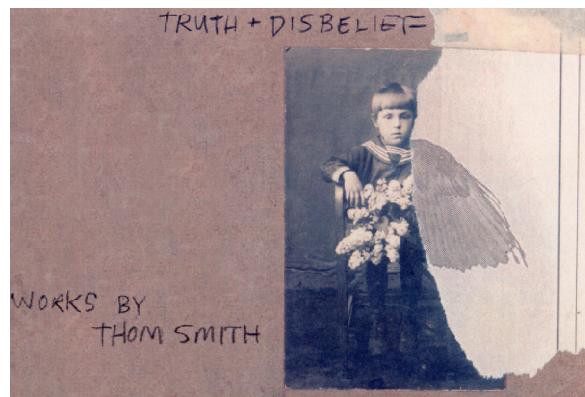
DELPHINE HENNELLY THE BATHERS

DELPHINE HENNELLY NEW PAINTINGS

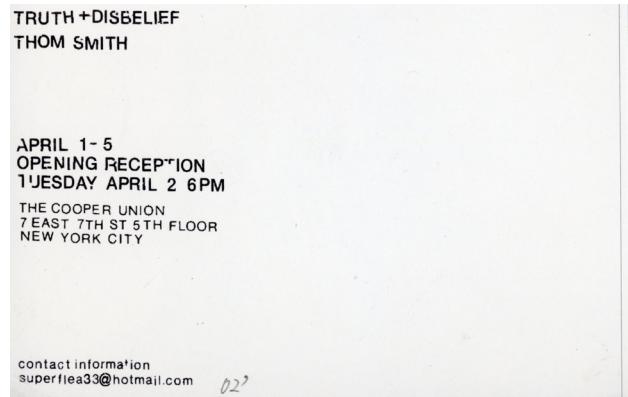
APRIL 1 - APRIL 5, 2002
OPENING TUESDAY, APRIL 2, 6 - 8 PM

THE COOPER UNION
6TH FL LOBBY
7 EAST 7TH STREET
NEW YORK, NY 10003

56.



57. (front)



57. (back)

JOSEPHINE HALVORSON



March 3-8, 2003
Reception, Tuesday March 4th, 6-8pm

The Cooper Union
6th Floor
7 E. 7th Street
New York, NY 10003

58.



59.



60. (front)

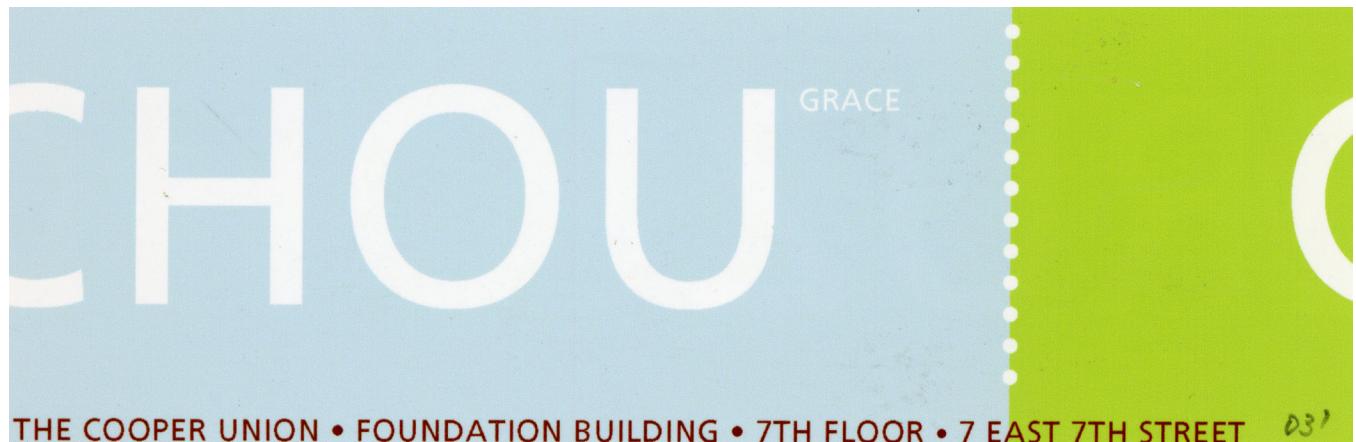
JOHN MCCORD NEW WORK

April 6- 12
Cooper Union
7 east 7th St.
5th floor gallery
New York, NY 10003

opening reception on
Tuesday, April 8 from 6:00- 8:00

D37

60. (back)



61. (front)



61. (back)

ENDLESS

April 19 - 24 2004

New Paintings By

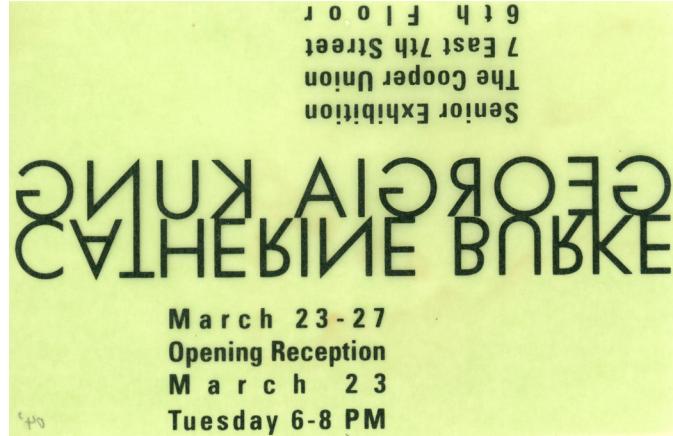
**KATE PARNELL
CARMELLE SAFDIE
ASHLEY SEELIG**

Opening Reception Tuesday, April 20 6-8PM
Houghton Gallery & Second Floor Lobby
The Cooper Union, 7 East Seventh St.

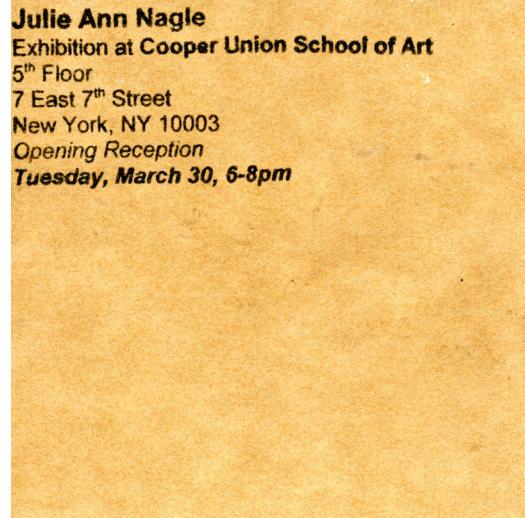
62.



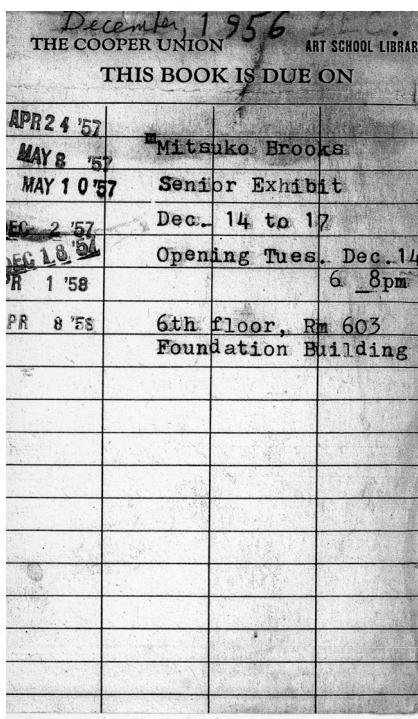
63. (front)



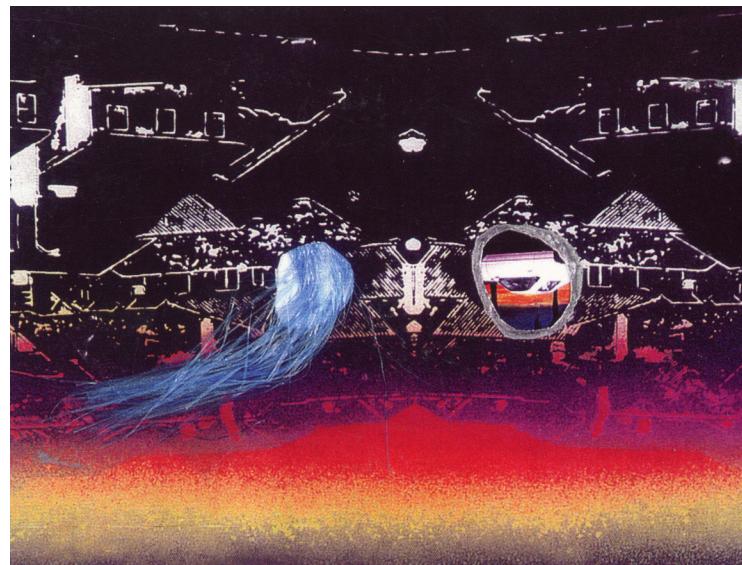
64.



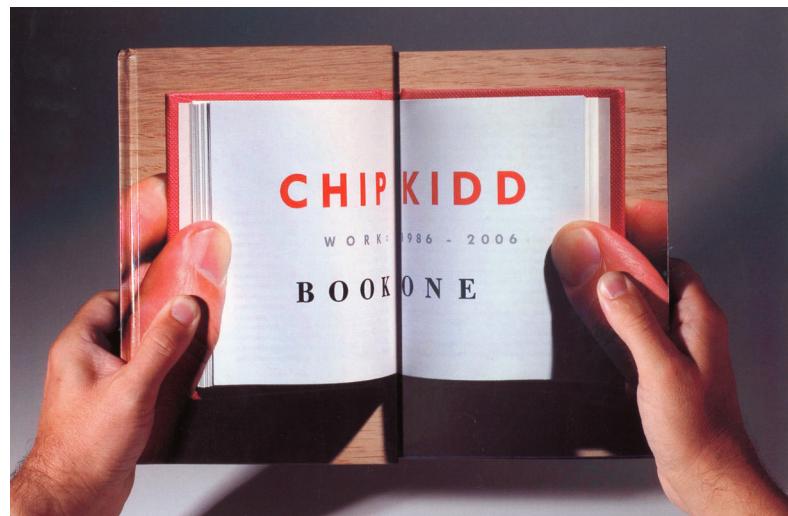
63. (back)



65.

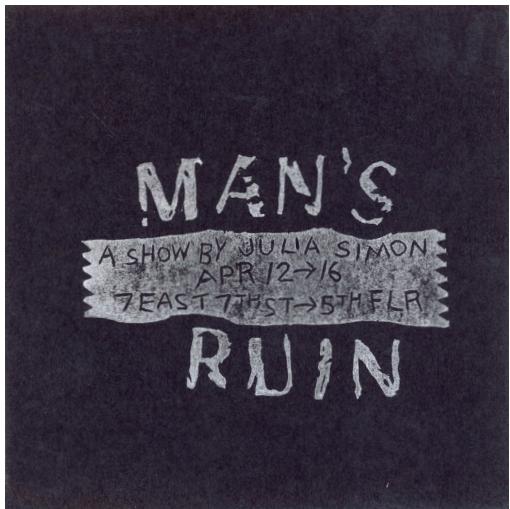


66.



68.

FEDERAL EMERGENCY MANAGEMENT AGENCY Application/Registration for Disaster Assistance			Registration ID. O.M.B. No. 3067-0009 Expires Feb. 28, 2003	DR No.	Language	
1. Name (Last, First, MI)			2. Social Security Number		3. Date of loss	
4A. Damaged phone number 4B. Cell phone number 4C. Current phone number 4D. Work phone number			4E. Email address			
5. Address of Damaged Property	Street Address			City	State Zip+4	County
6. Do you own or rent your home?	7. Is the address listed in #5 your primary residence?	8. Type of residence:			9. What is your current location?	
10. Cause of Damages:						
11. Current Mailing address						
12. Auto Damage: 12B. Is Vehicle Drivable?	Year: Liability Ins?	Make: Comp Ins?	Model: Is Vehicle Registered?			
13A. Was your home damaged by the disaster? 13C. Was the access to your home restricted?	13B. Personal property damaged?					
14. Are any of your essential utilities currently not working as a result of the disaster?						
15. Do you have any disaster-related essential needs for food, clothing or shelter?						
16. Do you own or lease a working farm or ranch that was affected by the disaster? (Does not include farm home)						
17. Do you own a business or rental property which was affected by the disaster? (Not farm damage)						
18. Has anyone in your family lost work or become unemployed due to the disaster? (including self-employed)						
19A. Did you have any disaster related medical expense? 19B. Did you have any disaster related dental expense? 19C. Did you have any disaster related funeral expense? 19D. Did you have any disaster related moving and storage expenses?	Was it insured? Was it insured? Was it insured? Were they covered by insurance?	Amount of loss? Amount of loss? Amount of loss?				
20. Other / Miscellaneous disaster related damages						
21. Names of all persons living in home at the time of disaster		Relationship	Social Security Number	Age	Dependent	
22. Employer/Source of income		23. Total number of dependents claimed (including applicant):		24. Would you like to use the EFT option if eligible for assistance? (Electronic funds Transfer into your bank account)		
25. Annual pre-disaster gross income for all members of the family		26. Company Name Policy Number				
27. You have been referred to the following sources for Disaster Aid. For more information, refer to the enclosed program guide as well as the disaster assistance program information sheet.						
If you have any questions or feel our information is incorrect, please call the Disaster Helpline at 1-800-621-FEMA, or for the speech or hearing impaired only, call 1-800-462-7585			28. Date of Application:		29. Information taken by:	



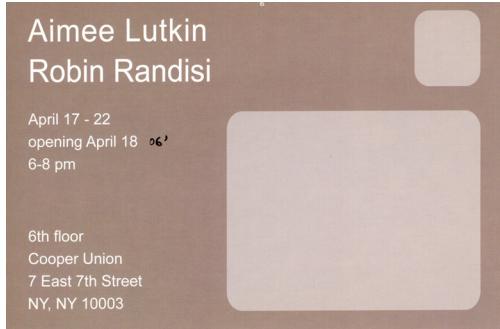
69. (front)



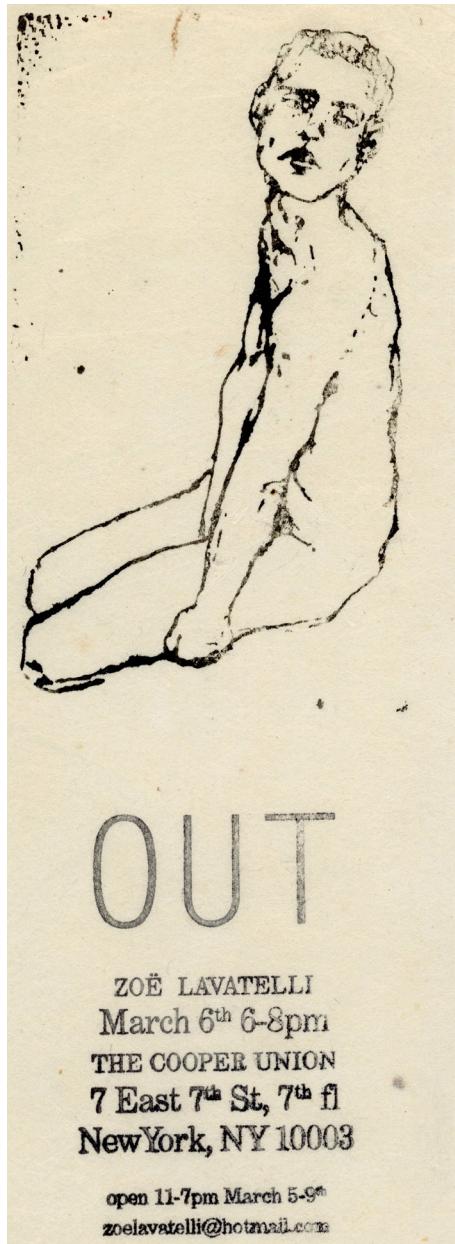
69. (back)



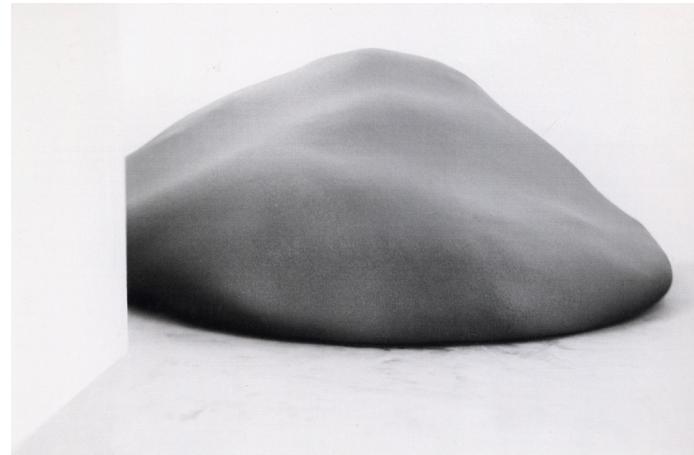
70. (front)



70. (back)



71.



72. (front)

No Place, Here

Sonia Finley

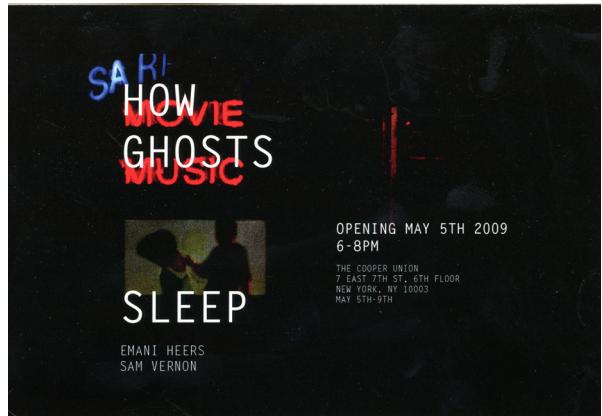
May 4 – 9 2009
Opening Reception:
Tuesday, May 5th 6 – 8 pm

The Cooper Union, 7 East 7th Street, 2nd Floor
New York, NY 10003

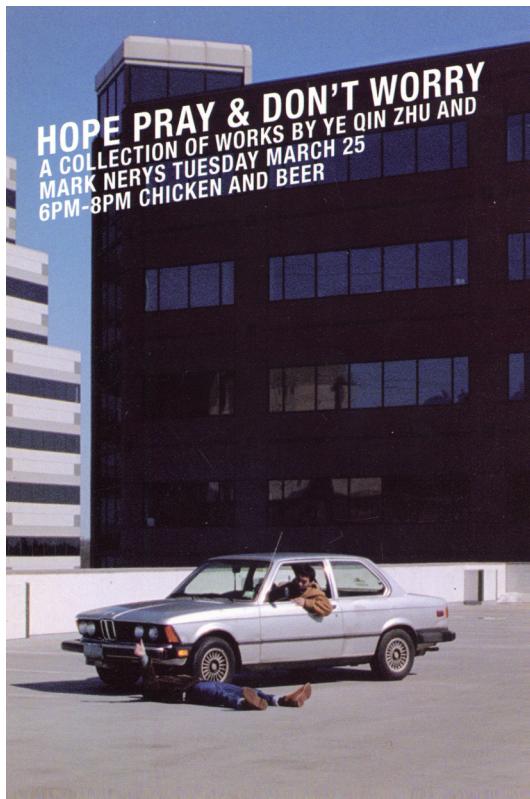
72. (back)



73. (front)



73. (back)



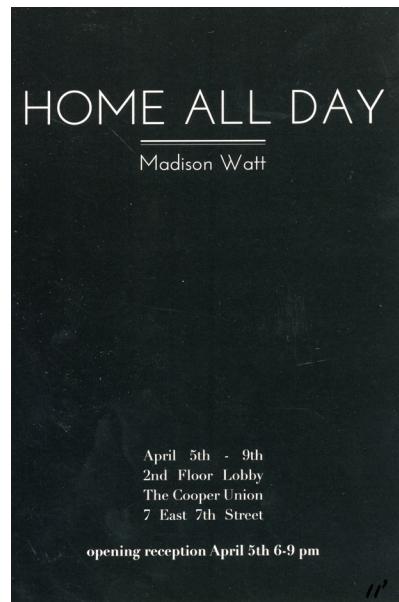
74.



75.



76. (front)



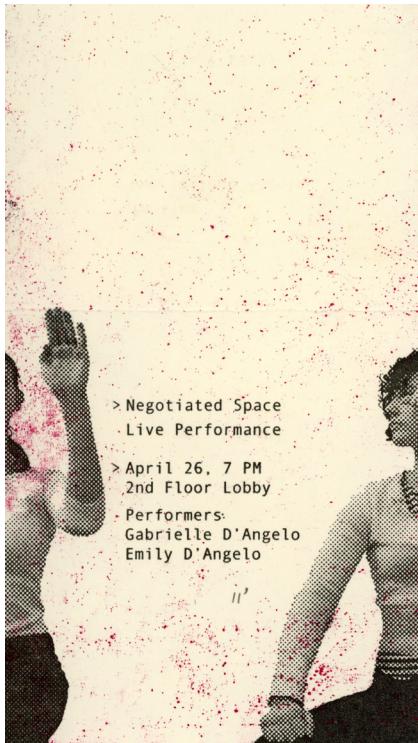
76. (back)

RHYMING EVENT

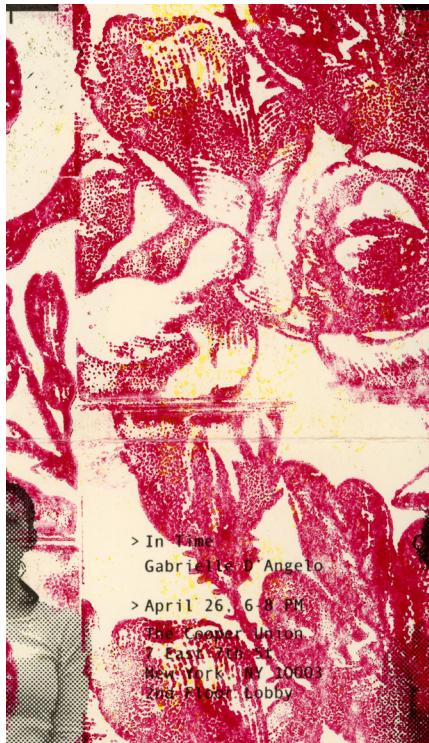
77. (front)

ERIN JANE NELSON
THE COOPER UNION
7 E.7th St. 6th Floor
Reception 3.29 6-8 p.m.
On view thru 4.01

77. (back)



78. (inside)



78. (outside)



79. (front)

In a world... where America's most treasured artist becomes the bad boy of Basel, and the art world gets turned upside down... coming this Spring, experience...

Shane Kennedy's

THE THOMAS KINKADE EXPERIENCE

The Cooper Union | 5th Floor Gallery
7 E. 7th Street, New York, NY

Opening Reception
March 20th 2012 | 6pm–8pm

brought to you by
Sixpoint Brewery, BLKSMTH Denim, Smartwater,
Duane Reade & Toby's Estate Roasters

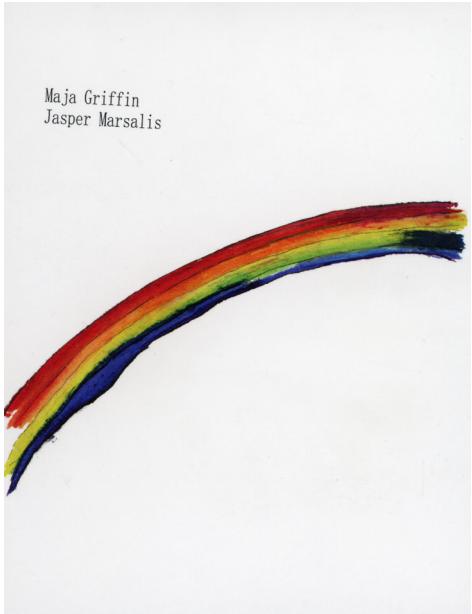
79. (back)



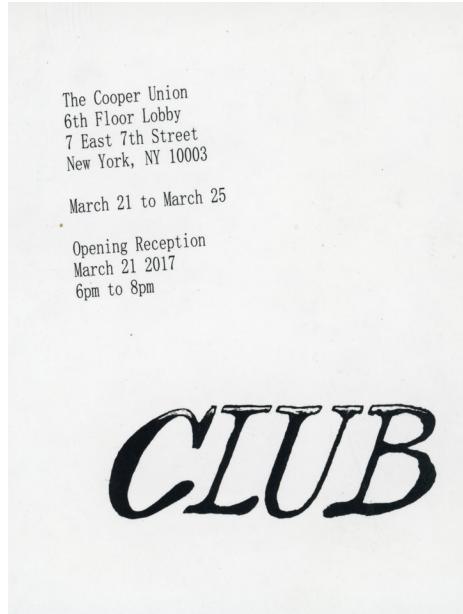
80.



81.



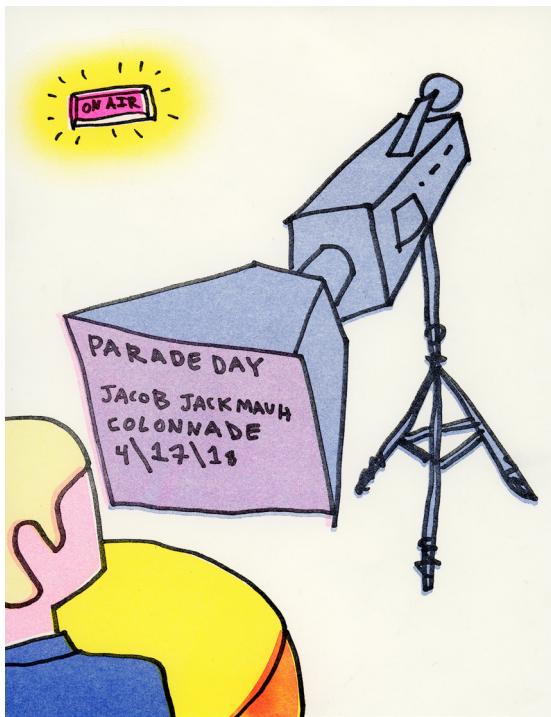
82. (front)



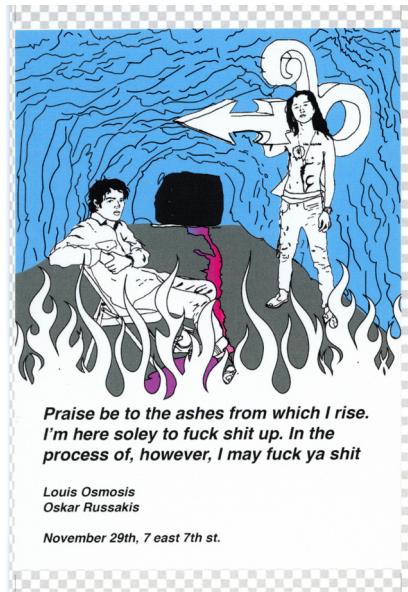
82. (back)



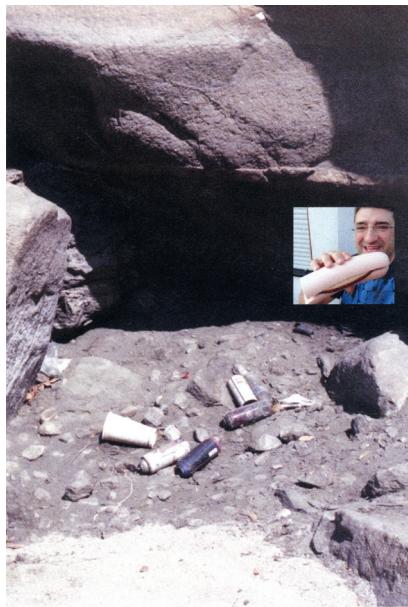
83.



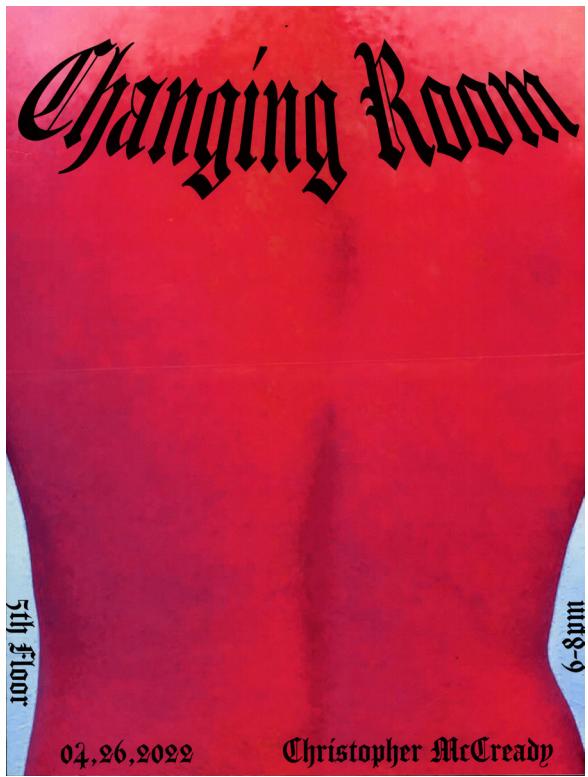
84.



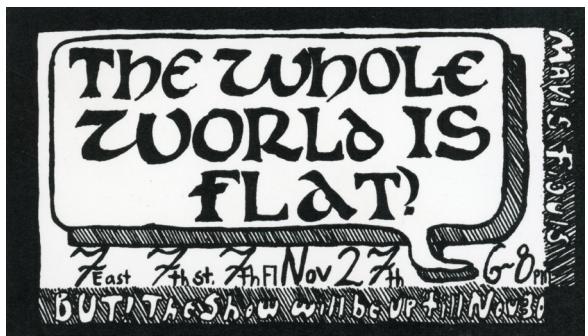
85. (front)



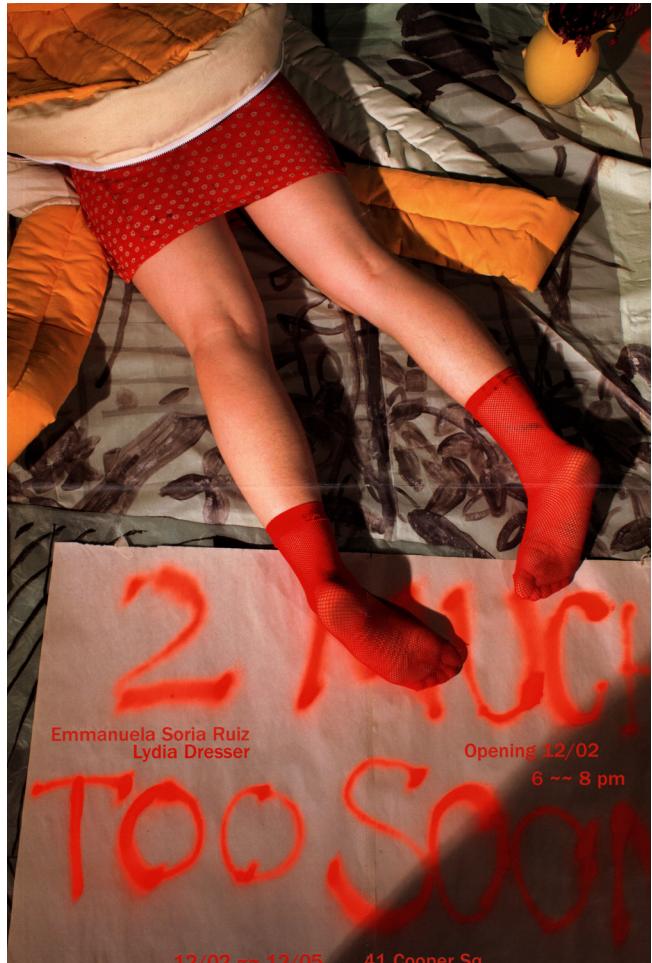
85. (back)



87.



86.



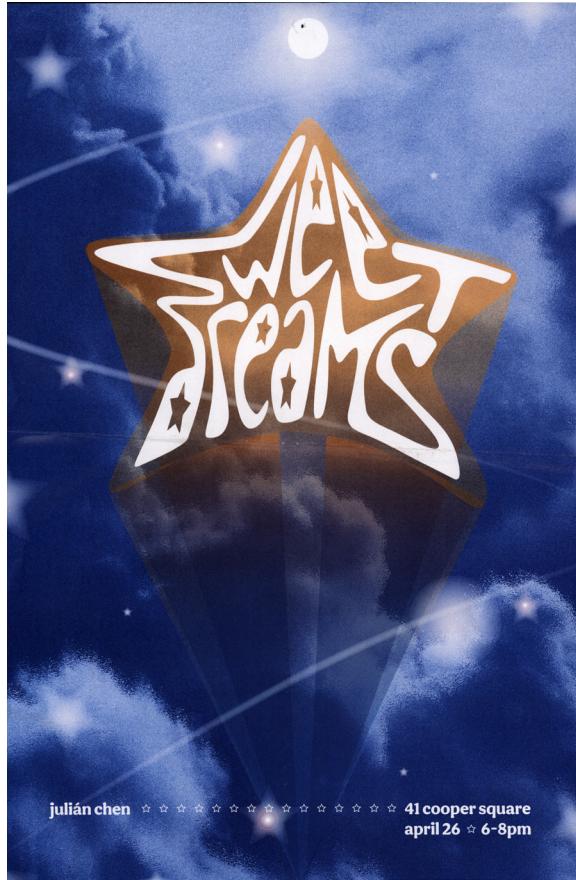
88.

bunky-shanky-piddygutt

Saige Hopkins

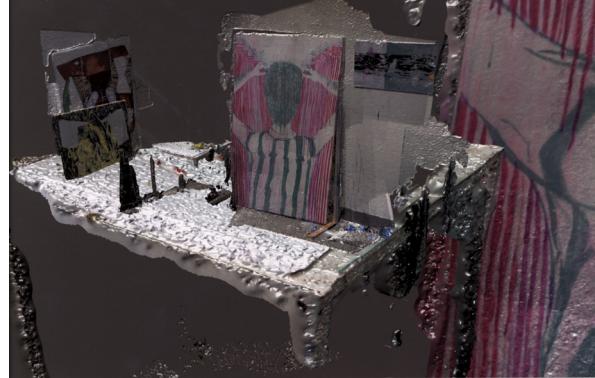


April 3rd
2nd Floor Lobby



90.

Negative
sunny morning. A mean snarfer or wuss would have been up and out by now. He lay in bed, listening to the birds, feeling the sun on his face. In fact he couldn't turn over. He lay there, from the waist up, facing the window, his head tilted back. His eyes were closed. It was as if it was his shadow that was nagging him even from any shadow bank. The shadow became more and more self-conscious as the day went on; as did the man who had begun to grope around in the dark.



91.

Negative Horizon – Pedram Sazesh Opening December 6, 6-8pm

December 6 - 10, 2016

7 East 7th Street, 6th floor, New

Other Exhibitions and Events

Student Organized/Oriented

92. Dr. Benjamin T. Brooks, The Cooper Union Chemical Society Event Invitation, 1926.
93. Sandra Sutton, Ian Crofts, Ivy Dachman, Jeannie Bartlett, Lawn-Richie Hyatt, Jim Barden, Lois Bernard, Gary Williams, and Evelyn Persoff, More! Exhibition Ephemera, 1968.
94. Shop Millennium Party Invitation, 1999.
95. 2DD Class Section C, 2DD Show, 2000.
96. Art and Mathematics Exhibition Ephemera, 2000.
97. Hans Haacke Retirement Party Invitation, 2002.
98. Open Studios LIC, 2007.
99. Calla Henkel, Cassandra Guan, Max Pitegoff, and Tom Witschonke, Morphosis Exhibition Ephemera, 2010.
100. Play Day Event Ephemera, 2010.
101. How do we Look? Photographs by Engineering Students Exhibition Ephemera, 2013.
102. Zoë Bowhay, Jessica Martinez, Asanté Mills, Matthew Thompson, Andrés Sotelo, and Camila Villa Zertuche, Mouthin' Off Like We're Supposed To!!! Exhibition Ephemera, 2018.
103. Black Student Union, Background 19 Exhibition Ephemera, 2019.
104. Black Student Union, Group Show 2022 Exhibition Ephemera, 2022.
105. The Anyone Corporation, Model Behavior Exhibition Ephemera, 2022.
106. Parade! Exhibition Ephemera, Undated.
107. Class of Chris Wilmarth, Reo Exhibition Ephemera, Undated.
108. Fred Fontaine, S*ProCom2: Past, Present, and Future Event Invitation, Undated.

Public Oriented

109. My Own Self! An Exhibition Of Self Portraits By Children In New York City Public Schools Publication, 1980.
110. Church Firminy-Vert Le Corbusier; Ouberie, 1981.
111. Maya Lin, Between Art and Architecture, 2000.
112. Fourth International Browser Day, 2001.
113. Hans Haacke, The Dog and Pony Show, 2002.
114. Coming to Light The Louis I. Kahn Monument to Franklin D. Roosevelt for New York City, 2005.
115. Lene Berg, Stalin by Picasso or Portrait of Woman with Moustache Exhibition Ephemera, 2008.
116. Pablo Helguera, Committed Explanations in Geography Exhibition Ephemera, 2009.

Cooper Annevarsaries

117. Founders Day Ticket, 1892.
118. Founders Day Party, 1983.
119. 150th Anniversary Celebration, 2009.
120. Peter Cooper Block Party, 2017.

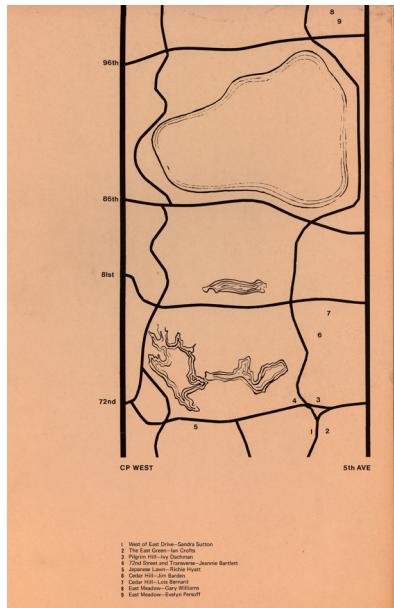
**The Cooper Union Chemical Society
New York, N. Y.**

**CORDIALLY INVITES YOU TO ATTEND
THE READING OF A PAPER ON
PETROLEUM, RESEARCH PROBLEMS AND DISTILLATION
TO BE GIVEN BY
DOCTOR BENJAMIN T. BROOKS,
IN THE CHEMISTRY LECTURE ROOM
AT COOPER UNION, N. Y.,
THURSDAY EVENING, JANUARY 28, 1926,
7.30 P. M.**

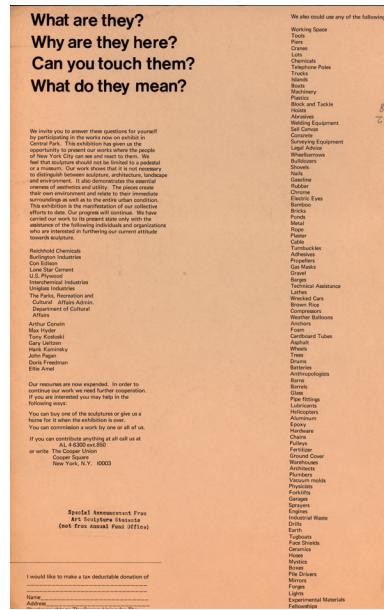
92.



93. (outside)



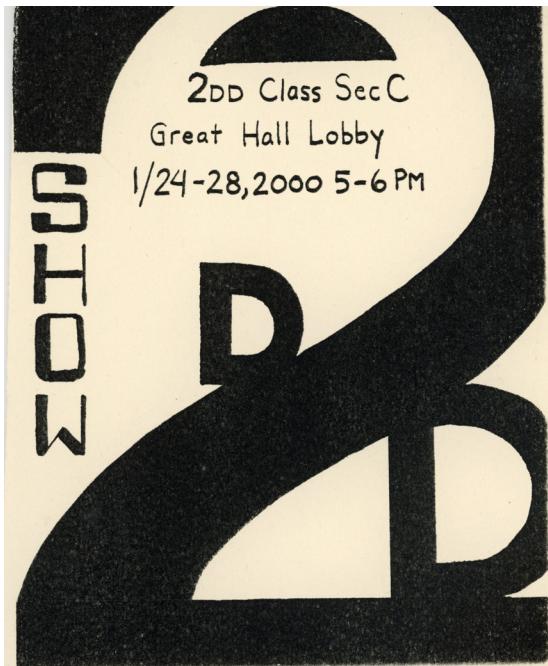
93. (inside)



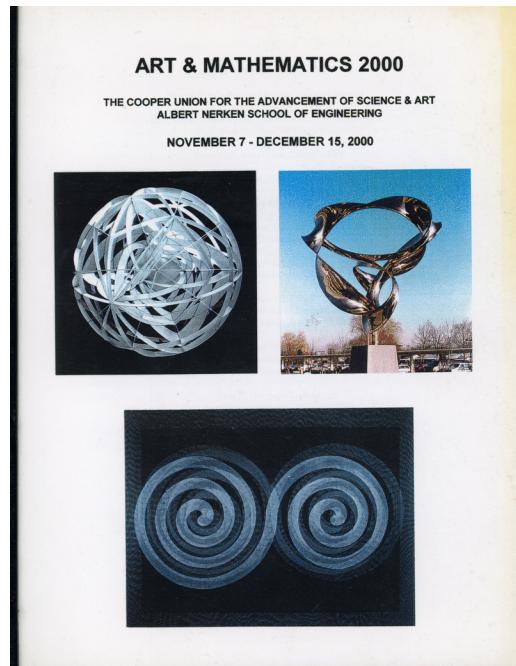
93. (inside)



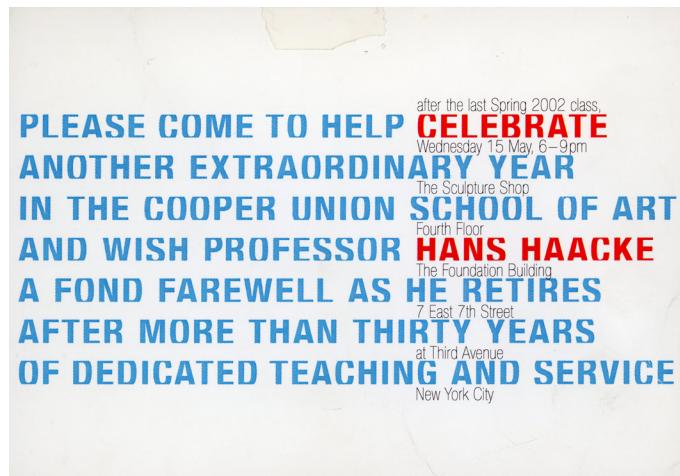
94.



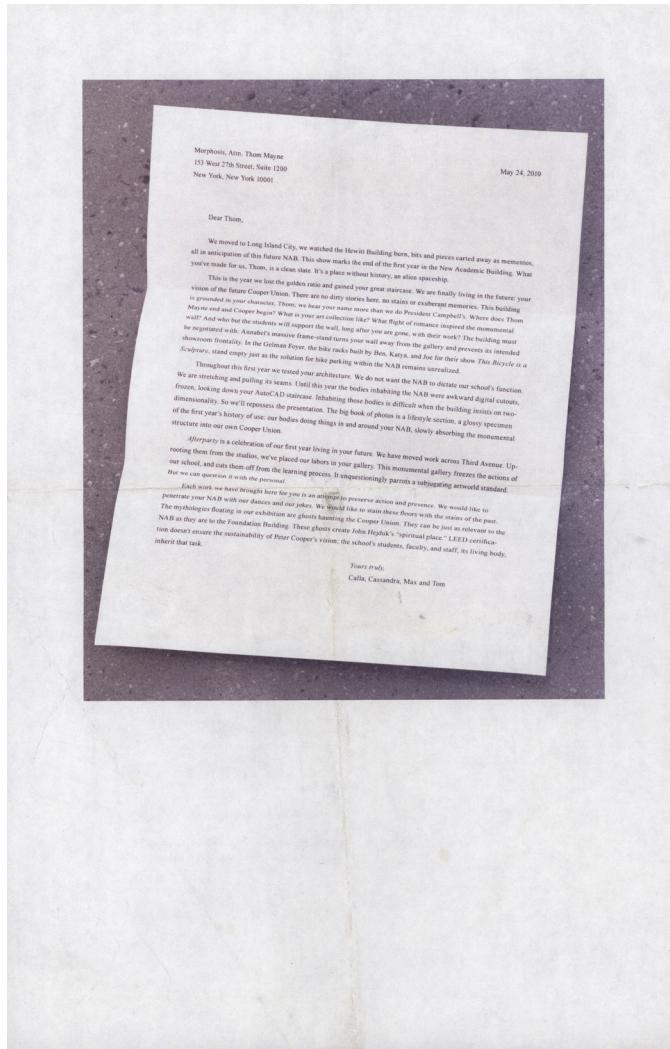
95.



96.



97.



99.



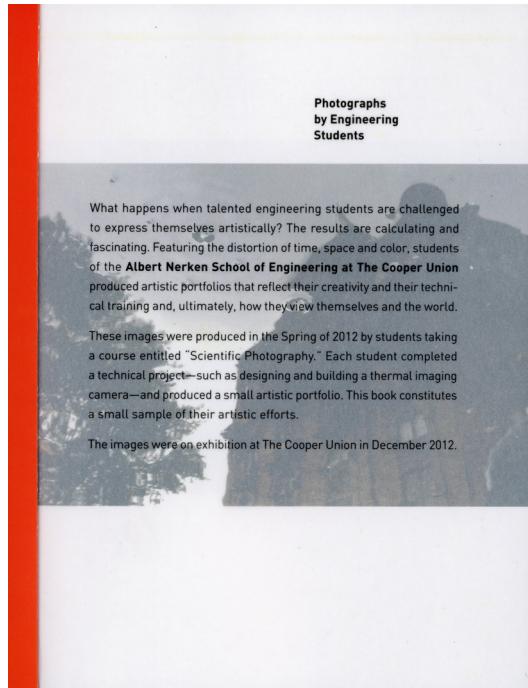
98



100



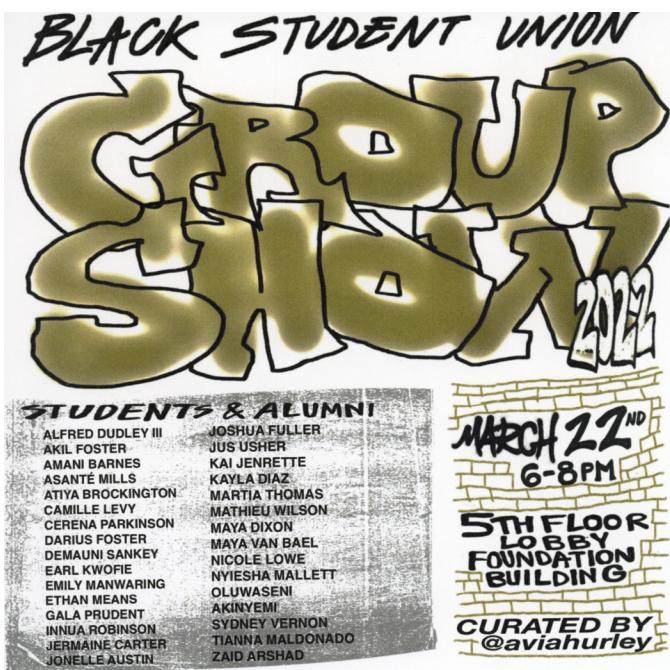
101. (front)



101. (back)



102.



MODEL BEHAVIOR

TUESDAY
OCTOBER 4-
FRIDAY
NOVEMBER 18
2022

EXHIBITION GUIDE

CURATED BY THE ANYONE CORPORATION

PRESENTED BY

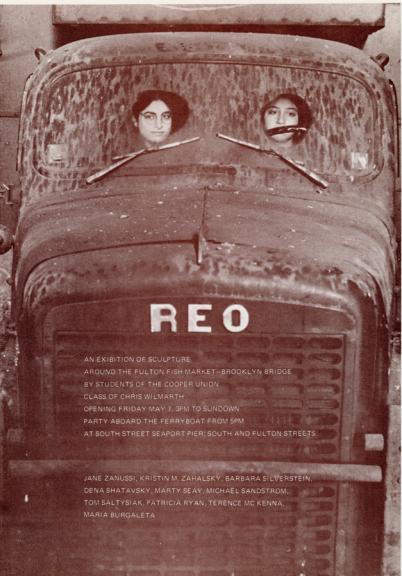
THE IRWIN S. CHANIN SCHOOL OF ARCHITECTURE | THE COOPER UNION

105.

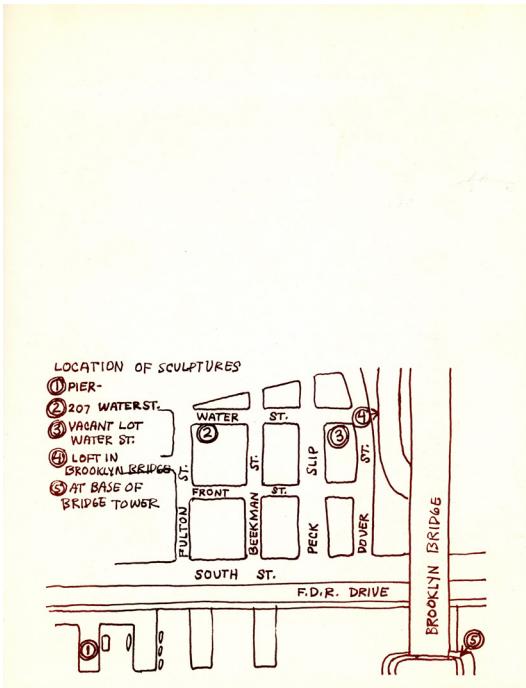
62

PARADE!
presented by
COOPER UNION
3rd students
thursday
APRIL 28
6PM
HOUSTON + BOWERY
t o
COOPER SQUARE
after party to follow

106.

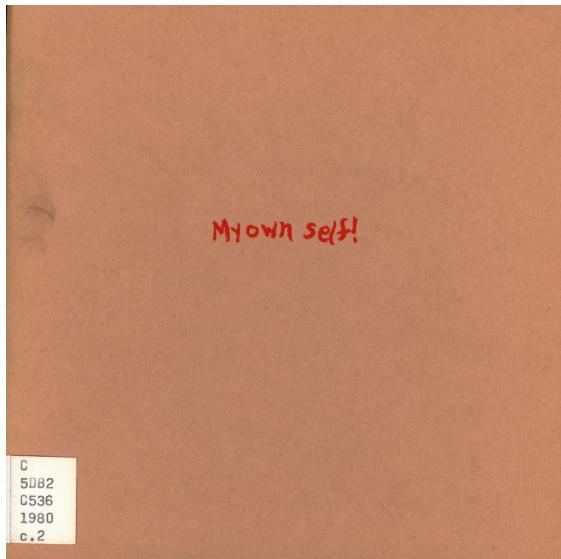


107. (front)

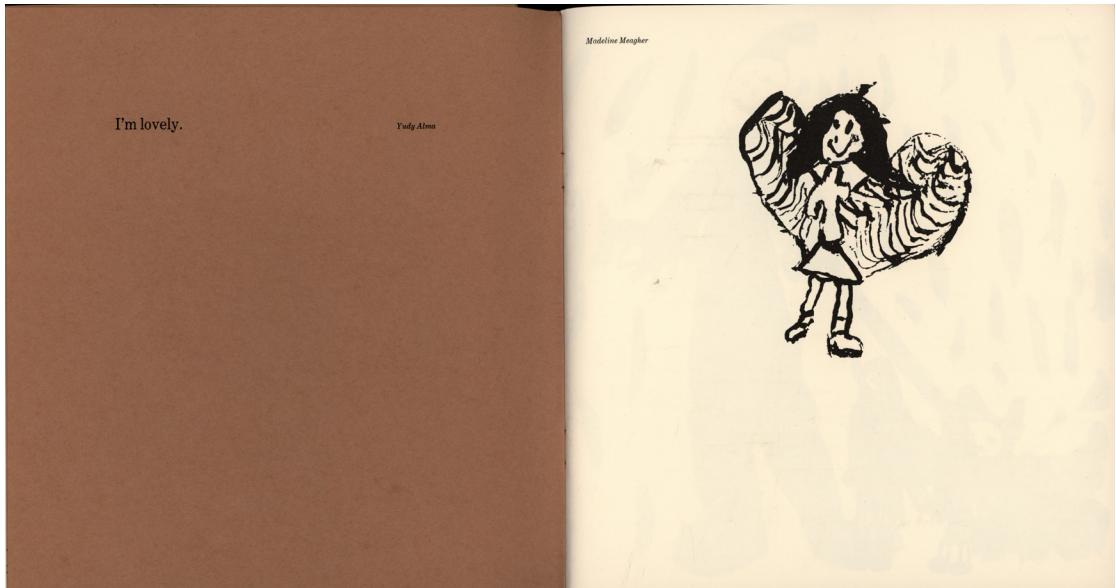


107. (back)

108.



109. (outside)

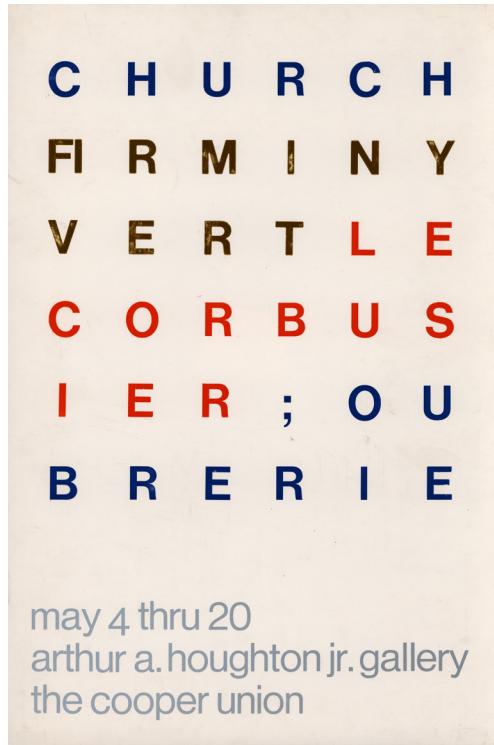


109. (inside)



compliments of
The Cooper Union
School of Art
and the
Robert Gwathmey
Endowment Fund.

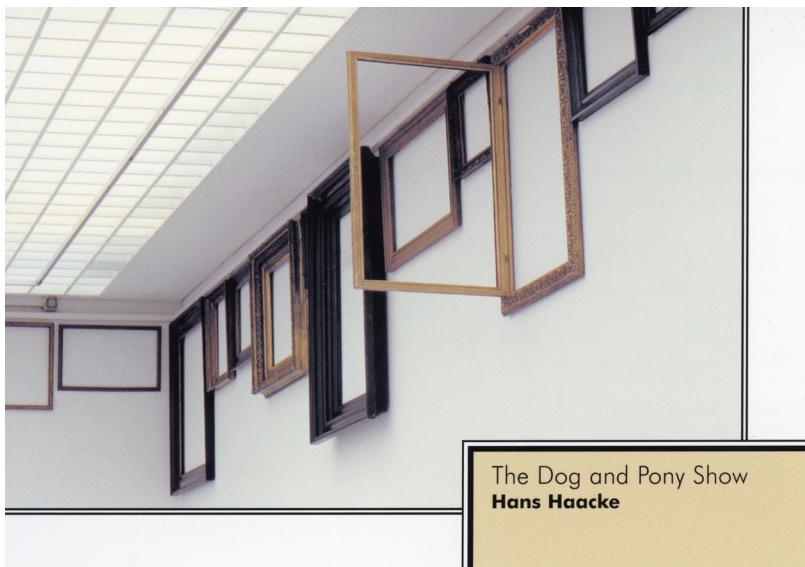
111.



110.



112.



113.

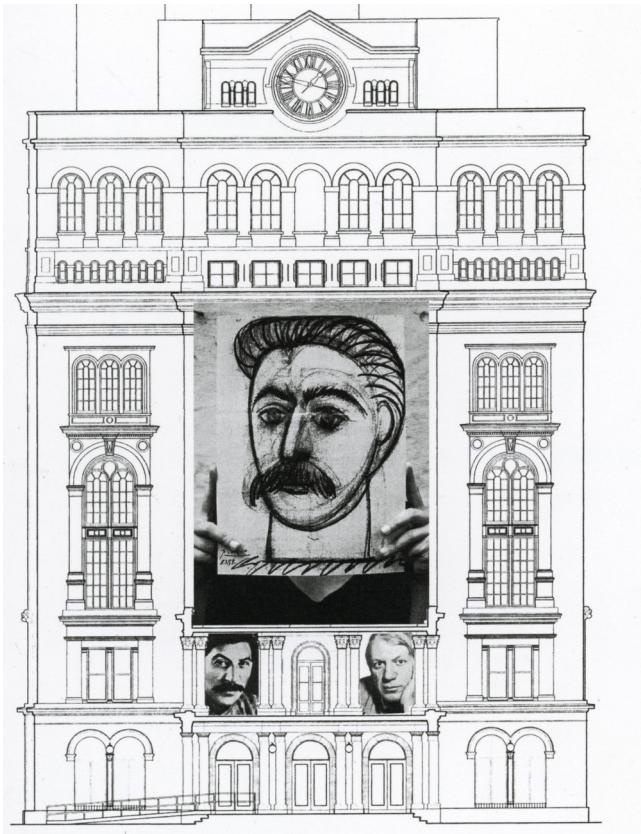


View south through Roosevelt Memorial towards New York Harbor. Pencil on paper, 8.3" x 5.8"
Louis I. Kahn sketchbook, 1973. Courtesy, Sue Ann Kahn. All rights reserved.

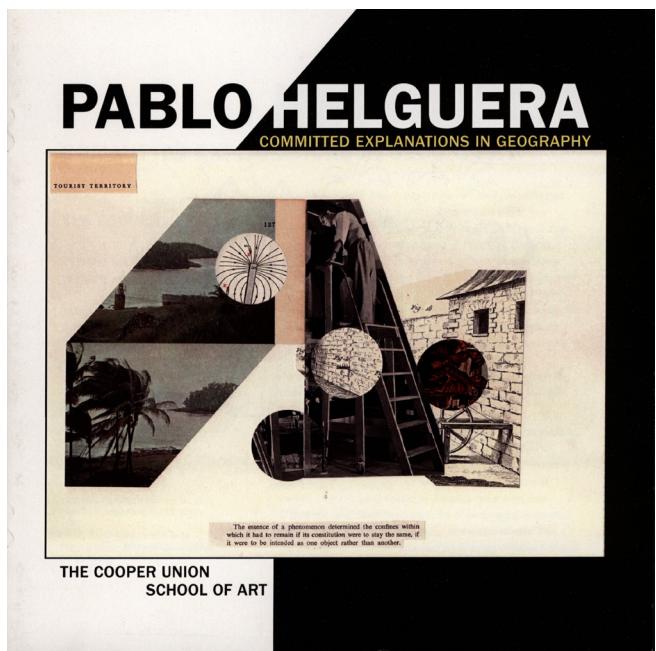
The Dog and Pony Show
Hans Haacke

Coming to Light
The Louis I. Kahn Monument
to Franklin D. Roosevelt
for New York City

114.



115. (front)



116.

THE COOPER UNION
FOR THE ADVANCEMENT
OF SCIENCE AND ART
SCHOOL OF ART

PUBLIC SUPPORT FOR THIS EXHIBITION HAS BEEN GENEROUSLY PROVIDED BY OFFICE
FOR CONTEMPORARY ART NORWAY. ADDITIONAL SUPPORT IS PROVIDED BY LARSEN + PILGAARD.
OFFICE FOR CONTEMPORARY ART NORWAY
LARSEN + PILGAARD

IMAGE CREDIT: STALIN BY PICASSO BANNER PROPOSAL BY LENE BERG. ARCHITECTURAL DRAWING
COURTESY THE IRWIN S. CHANNIN SCHOOL OF ARCHITECTURE ARCHIVE AND THE COOPER UNION LIBRARY.

**STALIN
BY PICASSO
OR
PORTRAIT
OF WOMAN WITH MOUSTACHE
BY LENE BERG**

OCTOBER 29–DECEMBER 6, 2008

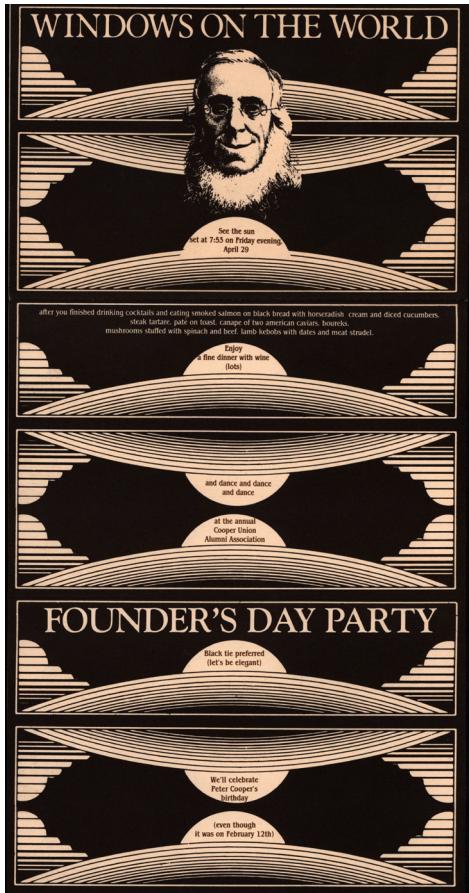
OPENING RECEPTION WEDNESDAY, OCTOBER 29, 6–9 PM
ARTHUR A. HOUGHTON, JR. GALLERY | THE COOPER UNION
7 EAST 7TH STREET AT THIRD AVENUE | NEW YORK, NY 10003 | 212.353.4200

GALLERY HOURS 11 AM–7 PM, TUESDAY–SATURDAY | FRIDAY, NOVEMBER 7, GALLERY CLOSES AT 2 PM

115. (back)

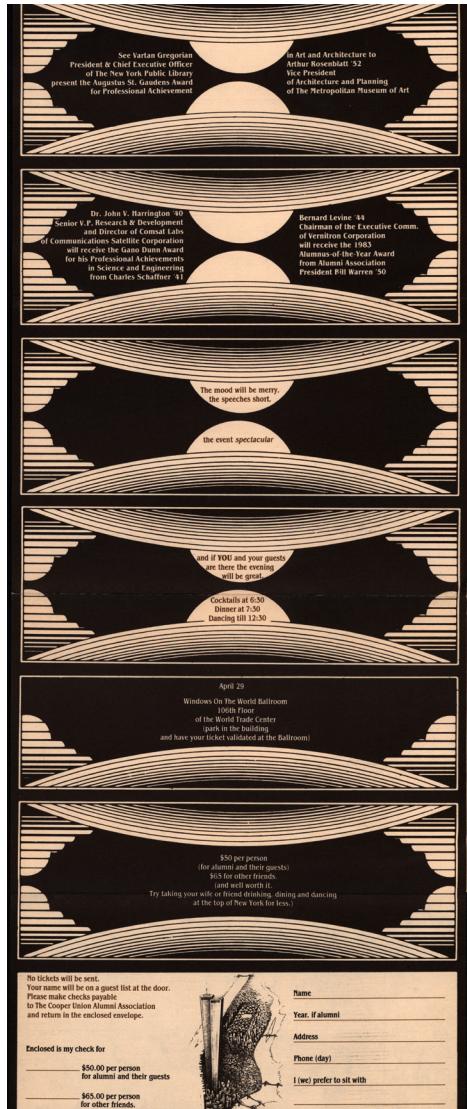


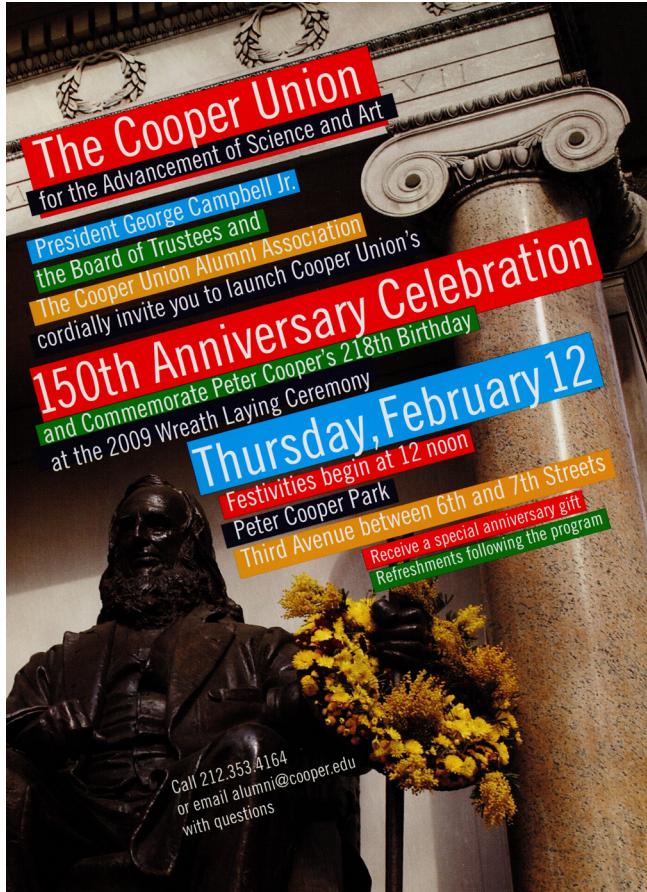
117.



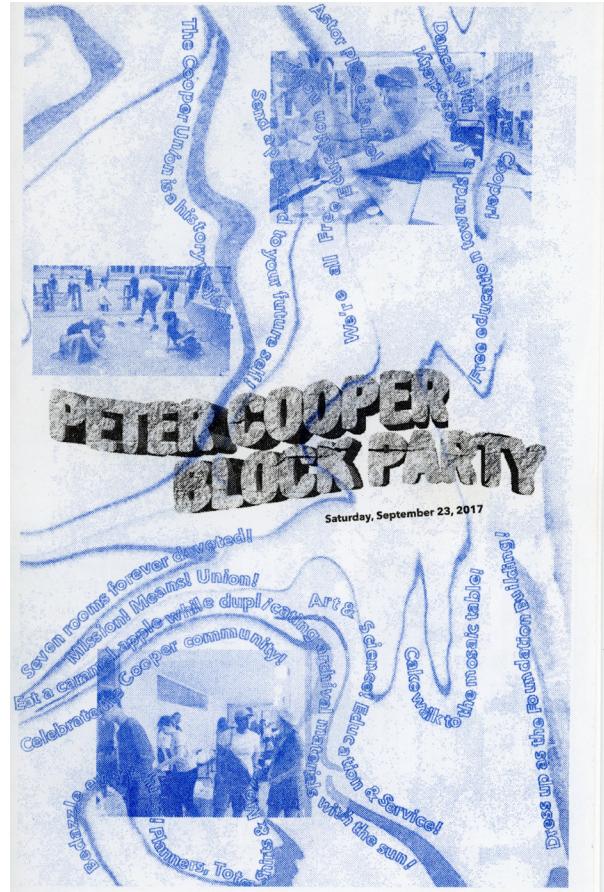
118. (front)

118. (back)





119.



120.

